

EUGENE WEEKLY

FREE!
EVERY
THURSDAY



CAROLINE BAUER
ROCKING OUT

WHERE ARE THE GRRRLZ?

Even with Grrrlz Rock,
female music acts in
Eugene are outnumbered

PAGE 15



EWEB to consider rate increases

Tuesday, Nov. 5 • 5:30 p.m., North Building

Eugene Water & Electric Board commissioners will hold the first of two public hearings on proposed water and electric rate increases.

For more information: eweb.org/rates2014



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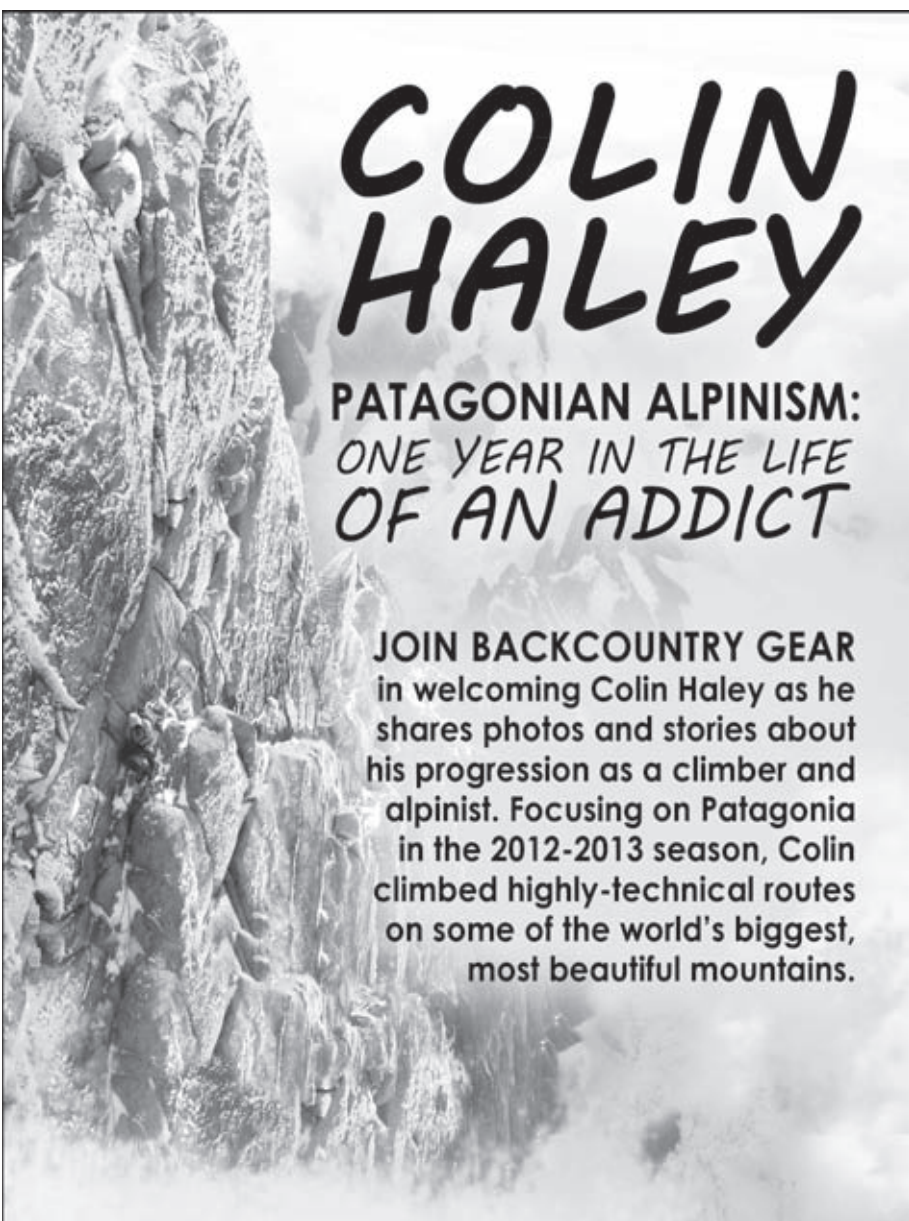


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COLIN HALEY

PATAGONIAN ALPINISM:
ONE YEAR IN THE LIFE
OF AN ADDICT

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shares photos and stories about
his progression as a climber and
alpinist. Focusing on Patagonia
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MEDIUM TROY



WHO YOU GONNA BLAME?

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1251 LINCOLN ST. EUGENE, OR 97401
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EW subscriptions: send name, address and check to

1251 Lincoln St., Eugene, OR 97401-3418.

\$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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WRONG CLASS ENEMY

Regarding “No More To Give” [Letters, 10/17]: Jessica Hannah, what’s wrong? Your facts are as accurate as they are cold. The way you only point out what is wrong invites me to look between the lines for something constructive. How very clever. When your way becomes the law, then the only problem left will be one of enforcement. The work camps will be far from your sight. Instead of bums on every corner there will be a camera.

If your neighbor won’t volunteer his free time, say, reading to the elderly, he will have to go. Your reference to “work camps like they did way back when” must be a reference to Stalin or Hitler. You didn’t say. What you did say was that “they demand respect while showing none for the citizens.” If you marginalize them by calling them non-citizens you make it easier to use the same tactics that worked so well 150 years ago with the American Indian “problem.”

You’re not going to be able to put a cap on the number of transients, even if you force them to register themselves, or tattoo a number on the forearms of the

ones already here. I can only assume that the term “sensitive wetlands” refers to the ones that haven’t already been drained and developed.

Shoplifting is a sport invented by spoiled suburbanites, not by poor people. Ever notice the way the University District has more litter than any other neighborhood in Eugene? Or how the party riots get swept under the rug like the crimes of some football hero? I have. The biggest message that I read between your lines is that not only is a class war needed, it’s overdue.

Brooke Fisher
Eugene

SOLUTIONS NEEDED

Jessica Hannah’s letter [Oct. 17] well delineated the common complaints against the homeless. But her letter also belies the common misconceptions about who is living on the streets these days. And she offers no solutions, but for the implication that many are just personally irresponsible, and the inference that they just need to be run off to some other community.

I’m not an expert on the subject, but

I doubt most homeless folks chose that way of life. Does Ms. Hannah believe it is coincidence that increasing homelessness parallels the rise in poverty? Is there no connection between the neo-liberal austerity policies, offered as a solution to recession, and the dearth of public resources to help the unemployed? Is there no cause-effect relationship between 40 years of economic policies that precipitate the transfer of wealth to a small group of citizens, outsource and automate millions of jobs out of existence and reward and encourage the investor class while denigrating and deprecating the working class?

The fear-mongering exaggerations of “garbage everywhere, needles everywhere” and “we cannot use our parks” are not an accurate description of the diversity of people who have found themselves homeless. And there is no mystery about how to reduce these problems: Jobs! Every study has shown a direct relationship between the reduction of homelessness and crime, and the reduction of unemployment.

Perhaps Hannah and her ilk can offer some ideas for better governance and

public policies that mitigate, rather than exacerbate, the situations about which they complain.

James Stauffer
Eugene

BEYOND GUINEA PIGS

It appears to be true that EWEB decision makers have committed the vile and reprehensible act of voting to install “smart” meters on the residences and businesses of Eugene. This level of disregard for the health of the humans and animals in Lane County is beyond horrifying. EWEB is now in the same bag as Monsanto and all war criminals, (Colin Powell for instance) and insane “developers” who want to annihilate a beautiful, tranquil meadow off River Road. (Green! Sustainable! Bullshit! Why don’t they go to some blighted eyesore of a place and turn it into a piece of Paradise? That’s green development.)

Clearly EWEB doesn’t care about the hard evidence that this technology may endanger the health of your young daughter’s eggs and her future fertility and what may happen if she does conceive.

SHE WHO WATCHES BY KAYLA GODOWA-TUFTI

Fake Apologies,
False Hope

UO’S QUESTIONABLE LETTER TO
MARGINALIZED COMMUNITIES

A few days ago, I saw a picture of a letter crafted by the University of Oregon sent out by Dr. Robin Holmes, vice president of Student Affairs, and Dr. Yvette Alex-Assensoh, vice president of “Equity and Inclusion,” on social media. Many of my marginalized peers were celebrating the release of it. And some say this fabled letter is “better than nothing.”

Being the “critical thinker” that the colonial institution prides itself on teaching us to be (sarcasm), I immediately questioned this letter and its celebration. I had seen this before — it’s an old war tactic, evasion of accountability.

It happened to us when we were starving on reservations, displaced in this very land, waiting for supplies from “Indian agents” promised to us by treaty. Promises made in so called “international law” of supplies that never made it to us. Fake apologies, false hope, another broken treaty. I know my history and relationship with the colonizer. I know they want me tranquil. I know they want me silenced. I know they want me to believe their lies.

I’m no fool; we come from too strong of lineage to be gullible and believe this plagiarized absurdity. Yes, plagiarized, word for word, straight from the University of Minnesota’s Katrice A. Albert, VP of office of Equity and Diversity, and Danita M. Brown Young, vice provost and dean of students.

The UO did not even take the time to show even the slightest amount of respect or regard to our communities affected by mockery, hate crimes and racism during this heightened time of cultural appropriation.

“Administration at a university that condemns plagiarizing has stolen another university’s letter about ‘respect’ while simultaneously defunding and shutting down student-run activism and organizing on campus,” a source, who wants to remain

anonymous, tells me.

My source continues, “It’s also important to note the letter was never sent to the student body. Only the ASUO listserv seems to have received it, according to a UO instructor, which only has about 50 people maybe? Even if it had been a ‘real letter’ in the UO administration’s own words, many find it odd that a letter about ‘respect’ is coming from the very same people who have clearly done their best to make sure that students of color, economically disadvantaged and disabled folks, etc., are systematically more disenfranchised on this campus every single day.”

It’s clear where the funding and support goes. Athletics get upgrades every year. Multicultural, women’s center and student groups all remain in the dusty lower levels of the EMU.

As a dignified individual who has been taught the strength of my lineage, by my elders, I scoff at this insulting attempt to appear compassionate toward marginalized folks in our community. Let’s not be naive and convince ourselves that the same sexist, racist, oppressive, colonist institution that is responsible for the mockery and marginalization of our disenfranchised communities gives a damn about us. Let’s not play pretend and fool ourselves into believing “The University of Nike” can just cover up the fact that it is responsible for the economic, classist, sexist, privileged and racist divide that plagues our town, with a plagiarized letter.

It’s always this time of year when these colonist power structures love to evade the responsibility of their history of genocidal bloodbath and mockery of our heritage, unique cultural lineage and identities. I am aware that the UO has many “artifacts,” crafted by my ancestors from the “Oregon Territory,” that it has acquired by grave robbing and desecration. The “world’s oldest shoe”? Crafted by my ancestor from Fort Rock. The archeological world has deemed these “artifacts” to be worth thousands upon thousands of dollars. To us, of course, they are priceless.

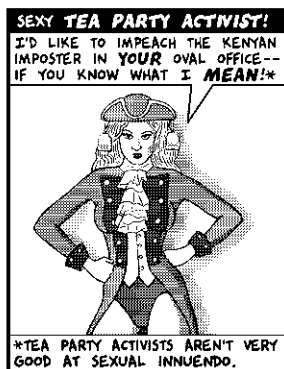
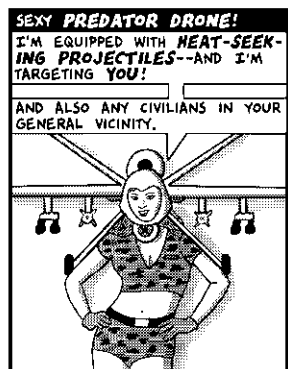
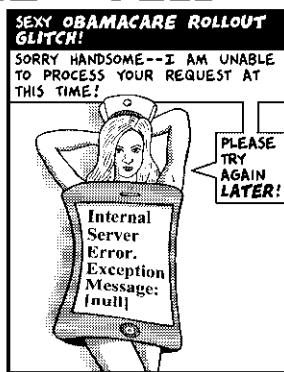
I know the UO profits financially on the backs of my ancestors and our culture, so don’t take me for some fool when you release a letter to ask your students to make responsible costume choices that wasn’t even tailored especially for our community. Because this Indigenous woman has not forgotten our history here and we have a score to settle with the settler colonial government and all of its oppressive institutions for taking away our rights, poisoning our land, and sending out promises that have never had any positive results for the marginalized or oppressed. These fraudulent promises are only made to systematically silence us and break down the power of oppressed peoples.

Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs of Oregon, and the descendant of Indigenous peoples of Oregon, Washington, California and Nevada.



THIS MODERN WORLD

by TOM TOMORROW



Not to mention a score of other mild to deadly effects some living beings may encounter. Those of you reading this who have not personally done research on this subject owe it to, at least the children and animals, the birds and the bees, if you are not concerned for your own selves, to do your own investigating. Pay attention to who has sponsored the research you give your attention to. If this sounds paranoid to you, you may have had that cell phone next to your ear too long.

Perhaps if every resident of Eugene looked into this and came to the conclusion they must inform EWEB that they are not opting in and will not allow a "smart" or "advanced" (whatever deceptive euphemism EWEB is using) meter to be installed on their home, apartment or business, this could still be reversed. Soon someone from EWEB will attempt to placate you. Probably right here in this paper.

And while I'm at it, go Mark Robinowitz! That I may find a factual, well-researched letter by someone such as yourself who doesn't have their head buried in the sand or up the arse of the ministry of propaganda is the only reason I ever pick up a copy of this pro-EmX rag. (Let's murder at least 200 trees and call it far-sighted planning!)

First do no harm.

Genelle McDaniel
Eugene

A MEDICAL NECESSITY

In the grand scheme of things it hasn't been that long, about 150 years, since 99 percent of the people who lived in Oregon slept each night in tents pitched in public places. We called them pioneers or Native Americans, and sometimes the tents were called teepees.

The ancestors of some of those people slept outside or in temporary shelters for tens of thousands of years, a lot longer than most of those now living in Eugene can claim of their forefathers. Now we call them homeless, houseless or transient, and many people look upon them with derision and scorn.

They're subject to arrest for sleeping because they don't have a bed in a "traditional" structure (note my use of quotation marks, given that true traditional structures were tents, teepees or shoddy lean-tos, not houses as modern people define them).

Sleep is a medical necessity and a human right, and people shouldn't be arrested for doing it. Our local government should make itself more useful in dealing with the homeless issue and find a long-term solution.

I've been writing letters about this matter for the entire 25 years I've lived in Eugene and we're no closer to a real solution than we were 25 years ago.

Gary Cornelius
Eugene

KIDS WASTE PRODUCE

Alison Erdman [Letters, 10/24] would like us all to believe that a majority (?) of school kids are gobbling down the fresh fruits and veggies procured for them at such high cost. This ignores an unpleasant (not "baseless") reality documented in *The New York Times* and elsewhere. Google "school kids waste produce" or similar. It also goes against what is witnessed in school cafeterias locally.

I am one of those who wish that kids would eat better and believe the fast food industry has become a blight on the country (world). However, wishing and dealing with reality are two very different things. There needs to be a better way of dispensing/monitoring the amount of food that is set out for the students and actually consumed vs. feeding the garbage cans.

A large part of the problem is a federal mandate (Healthy Hunger Free Kids Act) that requires kids to be given fruits and veggies, ignoring a simple reality that kids cannot be made to eat what is put on their plate, especially when given alternatives (fast food and similar food choices).

To ignore the large-scale waste that is occurring will, in the long run, harm any fresh food programs when enough people see it as a mismanagement of precious resources.

Karl Stout
Eugene

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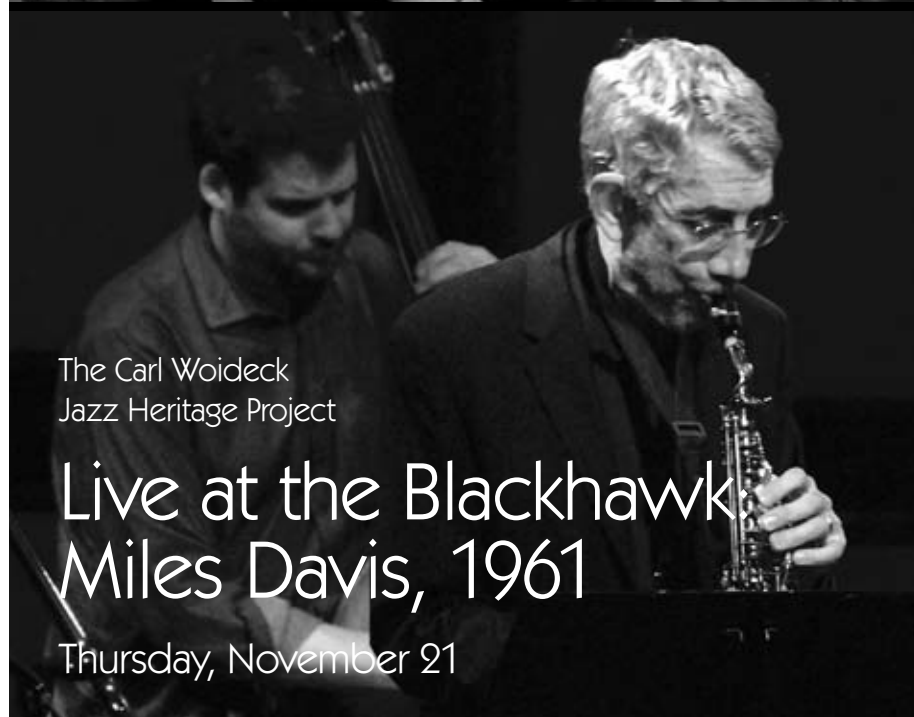
Mike & Nancy
Oft Rose



Siri Vik
Fine and Mellow
The Billie Holiday Songbook
November 1, 2 & 3



Bill Frisell's Big Sur Quintet
Friday, November 8



The Carl Woideck
Jazz Heritage Project

Live at the Blackhawk
Miles Davis, 1961

Thursday, November 21

Coming up at The Shedd

11.1-3 Siri Vik: Fine and Mellow 1.17
11.8 Bill Frisell Big Sur Quintet 1.25
11.21 Carl Woideck: Live at the 2.7
Blackhawk. Miles Davis, '61 2.8
12.5-22 Musical: Camelot 2.20
12.12-18 Christmas at The Shedd 2.27

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Ken Peplowski
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Keb' Mo'
Mike Marshall & Chris Thile

BUXX HASSLES

US Bank Visa Buxx cards are a scam. Teen accounts at US Bank seem to be ideal for parents seeking a way for their teens to have a way to get some money in case they get in a pinch. It's unfortunate that no source of news covers such an important topic.

Visa Buxx cards seem to be a great way for parents to transfer money onto their kid's debit card for instances like gas or food. What US Bank doesn't tell you is that if you pay at the pump at a gas station, they will put an automatic \$75 hold on your account for seven business days. Not only that, most fast food places such as Taco Bell and McDonald's as well as most restaurants will not accept the card. The few restaurants that do accept the card also put an automatic hold of a few dollars on the account.

Arguably food and gas are the main reasons for adolescents to need money in

their teen years. After thinking about all of the hassles that come with a Visa Buxx card, it doesn't seem to live up to what it's supposed to be.

Cody Valenzuela
Eugene

CUT THE CAP

Oregon Sen. Jeff Merkley was appointed to the new budget committee to work out a budget deal. I would like to share a letter I sent to him. And I would encourage anyone with similar sentiments to contact him as well.

Senator Merkley: I hope that you will argue forcefully, along with all other Democrats in the room, for elimination of the cap on earnings subject to Social Security withholding. Additionally, it would be easy to argue, I think, that in the name of fairness all income from all sources should be subject to this taxation. When the vast majority of Americans

will pay this tax on all their income all their lives, those who have reaped all the rewards of income growth over the last 30 years pay virtually nothing to support this system that is so important to most Americans.

I would also like to see you call for elimination of the special retirement programs for members of Congress and others in the federal system. Social Security would be better protected for all Americans if lawmakers and policy makers had their own skins in the game.

David Peden
Florence

BE A FRIEND TO BEES

I have a dream and it is to make Eugene's gardens and lawns pesticide free. With all the new evidence that pesticides are playing a major role in the decline of the honeybee and all pollinators, we need to act now! Many of us rely on our locally

grown, organic, healthy food to sustain us, and without these pollinators we are all doomed. Local farms didn't have enough bees this year!

We can use the bees as a way to get all of our neighbors to unite to insure our local natural food will be abundant year after year. In order to do this we must protect our local pollinators. I suggest we ask our neighbors that use pesticides to stop in the name of the honeybee. If they say no, at least they are aware they are poisoning our natural world. I would like to speak for all beekeepers when I say please stop the use of pesticides in your yards and gardens. Do we have to wait till all our bees are dead and there is no food left?

We also all need to set aside a native flower garden for bees to insure they have a food supply that lasts throughout the year. I hope you all inspire your neighbors to sign the Honey Bee Friend Pledge, plant a garden and personally do your part to

VIEWPOINT

BY STEVE MCQUIDDY

What Is It Good For?

WAR AND HOW TO AVOID IT

As I go around giving talks for *Here on the Edge*, my book about how a small group of World War II conscientious objectors on the Oregon Coast helped plow the ground for the social and cultural revolutions of the 1960s, I sometimes encounter people who ask if I am a conscientious objector. Others ask if I believe that we should all refuse to fight any war under any circumstances.

I tell them that I was not a conscientious objector when I was draft age, and that because I was never called to military service, I was never forced to face such a decision. My guess is that I probably would have gone but not been very happy about it.

Now that I am older and have seen the effects of war on my friends and neighbors, and now that I have had the opportunity to thoroughly research the history of war and peace in this country, I think it's fair to say that our treatment of dissent in America shows a mixed record. We have spoken of and even proposed some of the highest ideals. Yet we have brutally and sometimes openly indulged our most base impulses.

Conscientious objection in the U.S. is as old as the country itself, with the earliest records from the colonial days and the American Revolution showing that members of the three "historic peace churches" — the Friends (or Quakers), Mennonites and Brethren — petitioned government leaders to excuse them from military service on the grounds that their religion forbade them to participate in war. Some were excused, usually for a fee.

When Congress was debating this fledgling nation's Constitution, a clause regarding conscientious objection was introduced by none other than James Madison. It was proposed to be part of the Second Amendment: "The right of the people to keep and bear arms shall not be infringed; a well armed and well regulated militia being the best security of a free country: but no person religiously scrupulous of bearing arms shall be compelled to render military service in person."

No reference to conscience survived to the final version.

Throughout the first half of the 19th century, as the U.S. expanded across the continent, various states' constitutions adopted language recognizing conscientious objection. Pennsylvania, Alabama, Texas, Illinois, Iowa, Kentucky and Kansas all allowed some manner of exemption for the CO, usually in the form of alternative service or restitution paid to the state.

This exemption continued into the Civil War. But as the battles grew bloodier, more bodies were needed, and in 1863, the fee for being excused was set at \$300, an incredible sum at the time.

This set off rioting in New York City, requiring 2,000 policemen and five army regiments to disperse the crowds, angry at what was considered a "rich man's act." What came to be known as the New York Draft Riots, along with disturbances in other northern

cities, took much-needed infantry and sometimes artillery away from the battlefield. According to one source, the Union army was so short-handed because of this that when they defeated the Confederates at the pivotal Battle of Gettysburg, they did not have enough men to pursue General Robert E. Lee's forces retreating south.

COs who could not pay the fee were tortured in both Union and Confederate armies. Punishments included being forced to march hours loaded down with gear and with weapons hung around their necks, being tied to four stakes in the hot sun with arms and legs stretched into an X, being hung by the thumbs with feet barely touching the ground, and being stabbed exactly 4 inches deep with bayonets.

WWI brought together the scientific advances of both mechanical and psychological warfare. Airplanes, nerve gas and long-range artillery made mass slaughter more efficient. Psychoanalysis, bulk printing and the burgeoning medium called radio made mass behavior easier to manipulate.

This was necessary and even good for the country, argued those in positions of power. Edward Bernays, nephew of Sigmund Freud and the man who later invented the term "public relations" as a euphemism for propaganda, summed it up succinctly:

"The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society," he said. "Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country. We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of."

The society as a whole was complicit, he added. "This is a logical result of the way in which our democratic society is organized. Vast numbers of human beings must cooperate in this manner if they are to live together as a smoothly functioning society."

Of the 2.8 million men inducted into the armed forces during WWI, barely 4,000 were accorded true conscientious objector status. Most were imprisoned and some endured tortures similar to those of the Civil War era: beatings, stabbings, jerked about with ropes on their necks, dunked in latrines and another method now familiar to us in the 21st century: the "water cure," in which prisoners were held with their mouths open beneath a water faucet.

WWII brought an alternative, the government-church partnership called Civilian Public Service, in which 12,000 men in 150 locations across the country worked in lieu of military service at camps similar to the 1930s Civilian Conservation Corps.

CPS didn't last beyond that war, but the contacts made and messages developed laid the foundation for the next generation, facing their own war in Vietnam. When enough young people in the 1960s learned enough about how and why nations go to war, there was no turning back.

Or was there? The '60s supposedly changed the world — and in many ways they did. But in other ways the machinery of individual gain through mass psychological and economic manipulation continues unabated.

What is war good for? It's a simple question, and the immediate answer might seem simple. But if it is that simple, why do we go to war — again and again and again?

Only when we are willing to address the deeper questions, only when we are able to understand the relationship between our highest and basest urges, only then can we discover and bring to light those underlying truths that make America not just a nation but an ideal. Only then might it be possible to create that world of freedom, decency and peace — of which we speak so much, but as yet remains a dream.

Steve McQuiddy is the author of Here on the Edge: How a Small Group of World War II Conscientious Objectors Took Art and Peace From the Margins to the Mainstream. He will give a slideshow presentation at 7 pm Wednesday, Nov. 6, in the UO Knight Library Browsing Room.

protect this most precious resource, the insects that we all rely on for survival.

Doug Hornaday
Eugene

INFLATED HEADS

When President Obama took over the helm, our country was floundering. President Bush, with tax cuts for the rich, two unfunded wars, an unfunded prescription drug scheme and an unregulated vulture banking system plan, had emptied the coffers. The 20-year war against the middle class and the image of a black man in the White House created the recipe for a grass roots rebellion.

Sensing the opportunity to pump some blood into the Republicans' electoral dysfunction problem, the Koch brothers started bankrolling the emerging Tea Party. The Koch-bankrolled and engorged Tea Party was able to take control of the Congress and soon after the disastrous side effects became evident. Total obstruction to anything with Obama's name attached and a \$24 billion government shutdown became the new playbook for the emerging leader of the GOP, Sen. Ted Cruz.

Hopefully this new Koch blood will wear off and the big heads in the GOP will take back control from the little inflated heads of their party.

Michael T. Hinojosa
Drain

PEDDLEPHILE ALERT

Inspired by the little old grandmas who biked supplies through the bombed-out Ho Chi Minh Trail to aid in the Vietnamese victory over the last of the invasions from the West, there is now a Eugene-based bicycle cargo carriers club, and it is gearing up training to prepare for disaster emergency response ["Biking Out of Disaster" story, 10/24.]

Jason York, Eugene's emergency manager, has been found guilty of spreading misinformation. He said, "The biggest post-disaster advantage to cargo bikes is that they don't require a fuel

source." This is an outright lie; everybody knows the delivery personnel have to be fed.

Vince Loving
Eugene

RESPONSIBLE REVENUE

We must write our elected officers about a more permanent solution to the fiscal crises (which have merely been postponed for a few months).

We should sell to the world's tropical rainforest owners the expertise for harvesting their land much more profitably (and sustainably). This is discussed at rain-tree.com/facts.htm, which has links to various rainforest organizations who might supply the experts. If we took a quarter of the increased profits for a certain number of years, it would yield \$1.4 trillion a year — twice the federal deficit. It might mean temporarily raising the debt limit, but only for the last time in awhile.

Then with the surplus it could shift some of the onus for Obamacare from individuals and businesses onto the government, at least for a while. The deficit reduction, the pay-down and the shifting of Obamacare could all be more permanent, however, if we take 20 percent leases and/or invest some of the surplus.

As for the issue of subsistence farmers, there is a discussion of this at rainforestsaver.org. Regarding the cutting down of trees for firewood, one can contact Solar Cookers International.

Alex Sokolow
Santa Monica

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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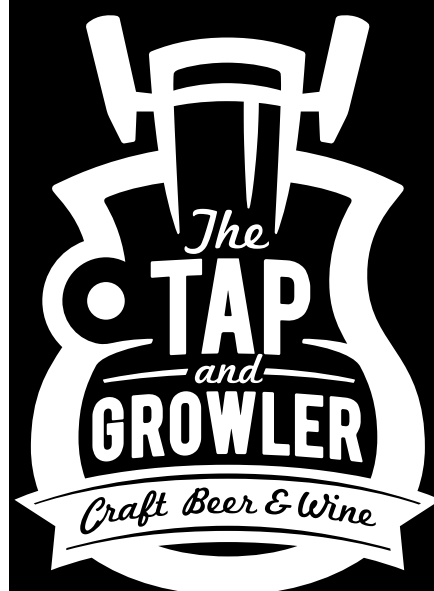


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Prices shown for CDs. All these titles are available on Vinyl LP.



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Residential property sales are up significantly in Lane County, comparing last September with this September, according to a Regional Multiple Listing Service report passed along to us by Prudential broker Sally Nunn. The median residential sales price is up 15 percent, the number of new listings is up 15 percent and the number of closed sales is up 16.8 percent. Neighborhoods leading in average price change are Mohawk Valley, Springfield, McKenzie Valley, River Road, Coburg/I-5 and southwest Eugene. Price inflation is good news for homeowners underwater and those needing to sell, not such good news for investors who have been sitting too long on the sidelines.

The **McKenzie Cider & Craft Beer Festival** is back for its second year from 5 to 11 pm Friday, Nov. 1, and noon to 11 pm Saturday, Nov. 2, at the Willamalane Center, 250 S. 32nd St. in Springfield. Sponsored by the McKenzie After 5 rotary and Springfield Rotary. Tickets are \$15 and proceeds benefit Belly-Full, a Rotary project in conjunction with FOOD for Lane County. See mccb.com.

The **International Art and Gift Market** sponsored by Women's Opportunity Worldwide will be from 10 am to 8 pm Friday, Nov. 1, and 10 am to 5 pm Saturday, Nov. 2, at the Broadway Commerce Building, 44 West Broadway. Features fair trade crafts, art and photography from around the world. Proceeds benefit women and their families. The event will happen again Nov. 22. Call 741-7198 for more information.

Adoption Connections of Oregon's 12th annual conference will be from 10 am to 3 pm Saturday, Nov. 2, at the Oregon Research Institute, 1776 Millrace Dr., off of Franklin Boulevard, opposite Agate Street. Elaine Walters, executive director of the Trauma Healing Project, will lead a workshop on "Nurturing Attachment and Resilience in Adopted Children" for adoptive parents, pre-adoptive parents, adoption professionals, foster parents and all others who care for children who have experienced trauma. \$15-\$25 suggested donation. Lunch provided with pre-registration. See adoptionconnectionsoforegon.org or call Sue Barnhart at 342-1953.

The **Alzheimer's Association's** annual Cascade Coast Education Conference for Caregivers will be from 9 am to 3:30 pm Saturday, Nov. 2, at Eugene Faith Center, 1410 W. 13th Ave. Conference fee is \$25 for family caregivers, \$50 for professionals. Register at act.alz.org or call (503) 416-0214.

A fundraiser for **McKenzie River Trust** will be all day Monday, Nov. 4, at Fisherman's Market, 7th and Blair, with 50 percent of restaurant sales from 4 to 8 pm going to the nonprofit. \$1 each from Ninkasi pint sales that day will also benefit MRT. See mckenzieriver.org.

Café Yumm! is expanding into Washington state and will open its first Seattle store this weekend at the corner of 7th and Pine near the Pike Street Public Market. This will be the 12th restaurant for the company and Yumm! Sauce can now be found in 120 grocery stores on the West Coast.

The **Original Potted Christmas Tree Company** of Portland is expanding to Eugene this holiday season, according to owner John Fogel. His business model is unique, says Fogel. He sells and delivers potted trees to his customers for \$75 to \$115, then picks them up after the holidays and resells them for \$10 each to parks departments, wildlife agencies and schools. He offers cedars, junipers, pines, spruces and Douglas firs. See livingchristmastrees.org.

Results from the **BRING Home & Garden Tour** Sept. 8 have been compiled and this year's tour produced a record 685 ticket sales and a record 482 people at a single site, the LUCiA development on Friendly Street. Second most popular site was architect Mark Gillem's Fairmount reconstruction with 445 visitors. *EW* was one of the co-sponsors of the event. See story and photos at wkly.ws/1lj.

Send suggestions for Biz Beat items to editor@eugeneweekly.com

NEWS

MARRIAGE CAMPAIGN MARKS ONE-YEAR COUNTDOWN

Oregon's vote on marriage equality is approaching T-minus one year and counting, and Oregon United for Marriage (OUM) is thriving. Eugeneans will mark the countdown with several house parties in the area and 100 throughout the state. The statewide campaign has hired a new director, and a Students United for Marriage chapter has been active in Eugene since late September. Statewide, petitioners have gathered 104,908 of 116,284 signatures required to make the November 2014 ballot.

Kay Mellenthin and Clark Compton will host a Eugene house party because they see it as a good opportunity to talk with their friends, neighbors and members of their church about the freedom to marry. "Through those conversations, people understand why it's important," Mellenthin says.

After the house parties, OUM Eugene Field Organizer Kathy Formella says the Eugene chapter will focus on finishing signature collecting. "Once we're done with that," she says, "then we can really work on changing hearts and minds around marriage."

Colin Crader, statewide and UO chair of Students United for Marriage, has been working with other students on the petition-gathering campaign. "For each signature that I've experienced with students, each student has their own story about why they support and why they get involved, and I think it's important that we get to know each other and hear those stories as the campaign progresses," he says.

Crader identifies as a queer person of color, and he says a big part of his story was the reaction that his advocacy drew from attendees of his sister's wedding this summer. "They said they support me and the work that I do," he recounts.

OUM's new campaign manager, Mike Marshall, will begin Nov. 6. "He's an experienced guy," OUM Press Secretary Peter Zuckerman says. "We're pretty lucky to have him." Marshall ran two statewide campaigns in California, including the 2000 fight against the measure that later became Proposition 8. — *Shannon Finnell*

DEFazio FOREST PLAN GOES TO VIDEO 'AD'

The battle over Oregon's federal O&C forestlands isn't just taking place in the backrooms and hallways of Washington, D.C., it's playing out on the internet, in emails and on video. A new video about the O&C lands out of Rep. Peter DeFazio's office has made it through the House Franking Commission, which has to approve "unsolicited mailings of 500 or more pieces of the same matter" before taxpayer money is used to send it.

Franking is more commonly associated with mass mailings, such as DeFazio's longtime newsletter, but these days the congressman says a lack of funding means he can no longer send three or four newsletters a year to his constituents.

DeFazio, along with Reps. Greg Walden and Kurt Schrader, introduced a bill called the O&C Trust, Conservation and Jobs Act that would split the lands between a logging trust and a conservation trust. That bill has made it through the House, and supporters and opponents are awaiting Sen. Ron Wyden's companion bill in the Senate.

DeFazio says that the bipartisan bill will create jobs and protect forests and wilderness and provide funding for cash-strapped Oregon counties. Opponents, such as conservation group Oregon Wild, say the bill endangers waterways, removes federal protections on public lands and fails to protect old growth.

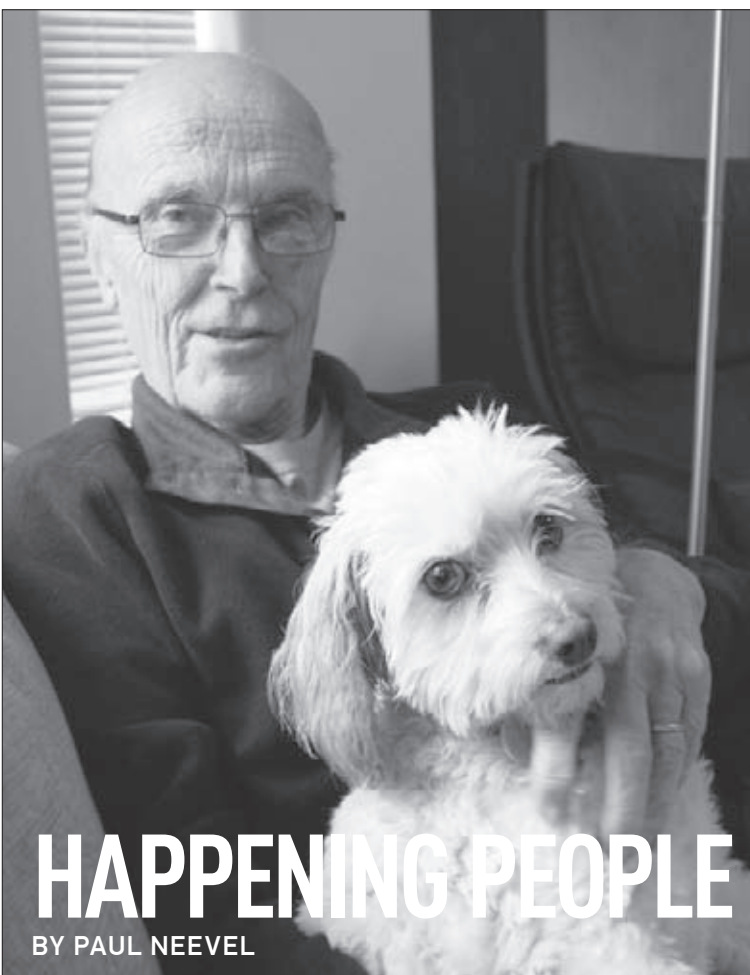
Oregon Wild's conservation director Steve Pedery says, "It is a ridiculous waste of taxpayer dollars to produce an ad to promote clearcutting legislation."

He continues, "If a Republican were doing this to promote a government shutdown or privatizing Social Security, Rep. DeFazio would be outraged. It would be nice if he held himself to the same standard when it comes to promoting clearcutting public lands."

Pedery says the ad repeats claims about the legislation that newspapers have reported as factually untrue.

Environmental groups have been creative as well when it comes to fighting DeFazio's O&C legislation. Oregon Wild is one of several groups that launched the website and billboard campaign called Clearcut Oregon, which features a 1950s postcard-like ad and the words "Welcome to Oregon: Home of the Clearcut." The ad is up at the Eugene airport.

DeFazio tells *EW* that the video is a way to communicate



DAVID KAYFES

Shortly after graduating from University of California, Berkeley in 1963 with a bachelor's in journalism, Bay Area native David Kayfes joined the Army National Guard. He had the good fortune to be stationed for two years in Italy, where he met Anneke, a young woman from Holland. "I got out in October of '66," he says, "and got married in December." Back in the U.S., he worked for the Associated Press in Salt Lake City, then found a job back at Cal, in the Sports Information Department. "I worked 12-hour days a lot," says Kayfes, who eventually tired of the PR spin expected in the sports info realm, and moved to Eugene in 1974 to work as a sports reporter for *The Register-Guard*. "Honest journalism appealed to me." After 25 years with the *R-G*, mostly covering local high-school sports, he retired a few years early in 1999. "That's when I started my volunteer work," he says. Inspired by hospice volunteers who had cared for his parents, he delivered meds to patients for five years, until FedEx was given that task. Since taking a Master Gardener course in 2001, he has taught composting for the Lane Extension Service. "There's something about compost, taking rot and waste, turning it into good soil," he says. "Something about new life, resurrection." Following a composting class at Sponsors, Inc., Kayfes has mentored five young men, newly out of prison. Family pooch Abby appears with him in the photo.

about “legislation that is vital to my constituents in southwest Oregon” and does it in a modern, cost-effective way. He adds that his newsletters have addressed forestry issues in the past. DeFazio says he has often been on the forefront of new means of communication — he had the first congressional website on the House side, hosted on the UO’s old darkwing webserver, and Ted Kennedy had the first website in the Senate. The DeFazio video can be seen at wkly.ws/1lk. — *Camilla Mortensen*

ANOTHER COUNTY COMMISSION CONTENDER

Yet another non-partisan contender is in the running for the East Lane County Commissioner position currently held by Faye Stewart. Jack Schoolcraft will also be facing Jose Ortal, Joann Ernst and Kevin Matthews in the May 2014 primary.

Schoolcraft, a Eugene native, has no previous political experience and is not currently associated with any activist groups. Currently, he sews footbags (aka Hacky Sacks), writes novels and takes care of his son. He graduated from the UO and also attended LCC and Sheldon High School. Before college, he joined the military during the Vietnam War as his own protest.

“I wanted to make changes from within,” he says, rather than take part



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• What do Eugeneans want to see happen at **Civic Stadium**? The public, as documented in a recent Lindholm Company phone survey, appears to favor selling it to the city and preserving the historic stadium as a soccer field and public park. The survey found that 60 percent of respondents supported selling Civic to the city and 28 percent opposed. We wager that more people will come around, especially as the prospect of swapping an important historic recreational site for a big-box store right in the middle of town looks worse and worse. Money to purchase the Civic acreage would not come from the General Fund, in which the city is experiencing a shortfall, but rather from city parks bond funds, approved by voters. Eugene city councilors recently tabled the idea of the city buying the stadium land, figuring the purchase had little public support. Wrong.

In a related development, we learned this week that **School District 4J** can use the proceeds from the sale of Civic Stadium land for more than just capital improvements. Board policy is that “Net proceeds from the sale or lease of facilities will be placed in a district capital improvement fund and used to acquire and develop land and/or upgrade and improve district facilities unless the board decides otherwise for compelling reasons.” The board already moved \$2 million from facilities funds to support teachers and school operations last year and another \$1 million is to be moved this year, according to 4J spokesperson Kerry Delf.

• We’ve heard a lot of griping about the **Multiple-Unit Property Tax Exemption** during the ongoing city of Eugene budget discussions. Is MUPT an unnecessary corporate giveaway or a useful planning tool to be used selectively to direct infill where we need it? Neighborhood advocate Paul Conte and 1000 Friends of Oregon Willamette Valley Advocate Mia Nelson will debate MUPT at noon Friday, Nov. 1, at the City Club of Eugene meeting at the Hilton Ballroom. Let’s get educated.

• The Eugene City Council approved two 15-person **rest stop sites** Monday evening for homeless people needing a safe, legal site to sleep. The nonprofit-managed rest stops are a tiny step in the right direction. Just how tiny becomes obvious upon looking at the SLEEPS protest sites filled with far more than 30 people. Homeless advocates say the site at Chambers and Northwest Expressway is too sloped and prone to flooding, and they complain that opening one camp soon and another later is too slow a pace to deal with the shelter emergency.

• The **Environmental Scorecard** from the Oregon League of Conservation Voters is now out and our local lawmakers in Salem are doing fairly well. The last Scorecard was two years ago. Earning 94 percent gold stars this time are Reps. Sara Gelser (who will be running for the Senate next year), John Lively and Nancy Nathanson. The ratings have slipped a few points for Sens. Chris Edwards (89) and Floyd Prozanski (88), and Reps. Phil Barnhart (89), Paul Holvey (88) and Val Hoyle (78). Enviro would like to see these numbers higher, of course, and we’re hearing concerns that two high-ranked lawmakers in the state are leaving the Legislature. Sen. Jackie Dingfelder (100) is taking a job with the city of Portland and Rep. Jules Bailey (88) is running for Multnomah county commissioner. If there’s a consolation prize, Roseburg Rep. Bruce Hanna is considering *not* running for re-election and he has one of the worst OLCV records in the state (6). Roseburg Sen. Jeff Kruse earned a zero rating this time. It appears low OLCV ratings are bragging rights in some circles.

• From our sports closet: Oregon’s football team keeps rolling along, and the men’s basketball team looked impressive in its first exhibition, but if you want to watch **the best athlete in Eugene** you better get to a volleyball game. Oregon’s Liz Brenner is playing great volleyball for the Ducks. She played great basketball and softball for the Ducks and has thrown the javelin great distances for the Ducks. That’s right, she has competed at the highest NCAA levels in four sports for Oregon. Her performance earned her recognition as a finalist for the 2013 Sullivan Award, which goes to the nation’s top amateur athlete. Right now, she is tearing up the volleyball court, and Oregon has some great home games coming up. ASU comes to town at 6 pm Friday, Nov. 1, and Arizona takes on the Ducks at 7 pm Saturday, Nov. 2.

• A third-year **UO law student** recently told us that he will finish with a \$100,000 debt, and that’s smaller than the debt carried by many others. Maybe that’s the market saying “don’t go to law school.” But such heavy debt limits career choices and sends young lawyers to the conservative corporate jobs with the highest salaries. The poor public interest law sector will continue to starve, even though that kind of law is what inspires many idealistic students to pursue a law degree in the first place.

in the protests at home.

In Lane County, he hopes to also be given the opportunity to make changes from within. “We need to focus locally and get our head above water,” Schoolcraft says.

Within the Lane County government, Schoolcraft would like to see a salary cap, and more “hiring from within” for upper level positions, rather than bringing in “people who already make \$150,000 and then get raises. They just pull crap like [Liane] Richardson.”

Schoolcraft would also like to explore alternative options to contentious local issues, such as the mining of Parvin Butte.

“Why aren’t we mining silt out of the dams?” Schoolcraft asks, explaining the benefit to farmers as soil and cutting down on the impact of big mining operations. He would also like to see “our mills back up” and an end to raw log exports.

“I just want to do what the people want,” Schoolcraft says, expanding on his own frustration with the current government “not listening.”

Schoolcraft also has ideas on public safety funding, such as a 1 percent tax on every for-profit business in Eugene as a way to supplement public safety. He also says he would like to see urban development projects brought out in the open. Schoolcraft has said if he wins, he would give half of his first year’s salary to the public safety budget, and would “encourage others to do the same.”

Schoolcraft, who describes himself as “just barely” a Democrat and fiscally conservative, has not yet reported raising any funds for his campaign.

Outside of the political realm, Schoolcraft gained fame in the 1980s for competitive footbag and has been called “the godfather of freestyle” in the sport. He was inducted into the Footbag Hall of Fame in 1997.

More than anything, Schoolcraft says he wants to make the government a more approachable and open part of the community.

“People should not fear their government; government should fear the people,” Schoolcraft says. — *Jordan Tichenor*

YOUTH SOCCER OPTIONS GROW WITH PELADA

Pelada Football Academy, a youth soccer academy founded as a nonprofit in February, aims to give more kids the opportunity to play and learn while seeking to complement and not compete with other soccer clubs by bringing in kids and their families who find recreational soccer too recreational or competitive soccer too competitive. These kids, in addition to clinics and scrimmages, will have a chance to play more than just soccer. Futsal, a form of indoor soccer with more reliance on technique and fancy footwork, is just around the corner with the upcoming Pelada Football Academy Futsal Tournament, Nov. 16 and 17 at Willamalane Indoor Courts in Springfield.

“I try to organize our program so it works in conjunction with those other ones, so we’re not trying to take players off of Metro or Kidsports,” says Joey Garah, director of the Pelada. “We’re trying to serve those people who are lost in the middle ground. They are not necessarily looking for college scholarships, not trying to win big titles, but they do value the training and teaching element of the game. We’re finding right now that that’s a lot of kids.”

Played on a smaller court with fewer players per side and more excitement offensively, Futsal is fast-paced and places particular emphasis on individual skill. The tournament is composed of high school boys and U-13/14 (under age 13 and 14) and U-11/12 boys and girls. The registration deadline is Nov. 6.

“One of the main things I hear about soccer and people who don’t enjoy watching it is they want to see more points, and Futsal is that way,” Garah says. “You tend to see more high-scoring games, and that action is always in your goal. You don’t have to be a player or fan of the sport to see that more goals are going in and that it is more packed action. I think part of the reason it is taking off is because it’s a lot of fun.”

Traditional soccer may not be as high scoring, but it sure is taking off. Last fall, when Pelada was first organized before becoming a nonprofit, Garah estimates about 44 players were in the system within the U-14 and U-12 boys and girls classifications. Now, he estimates about 130 are associated with the academy, incorporating U-10 and U-8 age groups. Additionally, Garah and his colleagues with Pelada run soccer clinics in the summer for U-18 high-schoolers.

“I just continue to hear from families that they were looking and looking for something like this,” Garah says, “so as long as we keep hearing that feedback we will keep trying to spread out and make it more accessible to everybody.” — *Nick Poust*

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

ACTIVIST ALERT

• Author **R. Sheldon Lewis** will read from book *The Torah of Reconciliation* at 6:30 pm Monday, Nov. 4, at Temple Beth Israel, 1175 E. 29th Ave. Free, donations welcome. Sponsored by Jewish Events Willamette-valley (JEW) and Temple Beth Israel. See JewishEventsWillamette-valley.org.

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is now doing fall roadside spraying in Lane County. Details for Highway 36 are listed below, **Highways 99, 126** and others have been sprayed recently. You may reach District 5 offices at (541) 744-8080 or call their automated information line at (888) 996-8080 for more information.

• **Highway 36** was sprayed by ODOT on Oct. 15 and 17 except for an 8-mile stretch adopted by Members of Beyond Toxics where weeds were cut and pulled by hand on Oct. 17.

Compiled by Jan Wrancy & Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

lighten up

BY RAFAEL ALDAVE

If life were fair, county commissioners who handed the taxpayers a redacted investigative report would get back a redacted paycheck.

UPHILL FIGHT TO BAN BEE-KILLING TOXICS

DETAIL OF PHOTO BY
AUTUMN STEAM, WINNER OF
BEYOND TOXICS' 'BEAUTY OF
THE BEES' PHOTO CONTEST

Bee advocates and pesticide foes have been slowly gaining traction in their fight against neonicotinoids, a class of insecticides that many believe is contributing to the dramatic declines in honeybee populations. Groups such as Eugene-based Oregon Sustainable Beekeepers (OSB) and Beyond Toxics have been fighting to have local businesses remove neonics from their shelves and, while they haven't fully succeeded, they have persuaded some local businesses to distribute information about the toxics.

The argument against neonics was bolstered this summer after the Oregon Department of Agriculture called for a six-month moratorium on the use of dinotefuran, a type of neonic, after thousands of bees died when blooming linden trees were sprayed with the chemical in Wilsonville.

Phil Smith of OSB says that a major new study out of

Italy "basically says neonics block immune system proteins in the bees." He says it is "comparable to AIDS in humans when immune system is compromised."

Beekeeper and OSB member Gary Rondeau says that he lost all of his bees over the winter, "and coming into spring it appeared that bee numbers were down all around town." Rondeau says, "Despite the growing evidence against these chemicals, we face an uphill fight to get them banned."

Locally, Eugene has stopped using neonicotinoids to maintain city plantings. Bee advocate and concerned citizen Mary Addams says businesses and governments that do the right thing should be rewarded. She praises Down to Earth, which does not carry neonics and is looking into "Carrot-mob" campaigns where shoppers go spend money en masse at a business to reward it for improvements.

Addams says she was delighted when she went into Jerry's Home Improvement last week and saw that while the store is still carrying neonics, the poisons are placed at the end of the aisle and are accompanied by a brochure explaining that neonics are "not bee safe." The brochures provide information on the chemicals and links to information pages on neonics from OSB and Oregon State University. Addams says that another Oregon company, Bi-Mart, is going to begin supplying brochures as well.

Addams, who began working on the bee issue through her involvement with the Green Party, says people who do use the chemicals should read the labels, and they should know that toxics such as neonicotinoids can be dangerous "beyond what's on the label." — *Camilla Mortensen*

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GOLDEN TALKS OREGON EDUCATION

New chief education officer proposes collaborative approach

The mood was slightly tense at the North Eugene High School gym last week as parents, teachers, children and college students prepared to meet Nancy Golden, Oregon's new chief education officer for the Oregon Education Investment Board and former superintendent of the Springfield School District.

Oregon's former Chief Education Officer Rudy Crew abruptly left his post to pursue a college presidency in New York, and many in the education system were left wondering why his job was created in the first place, especially after *Willamette Week* and *The Oregonian* revealed a series of extensive travel expenses that had little to do with Oregon education.

At one table in the gym, a teacher questioned what progress a public forum could accomplish when administration is always talking semantics. Others pointed out that the use of vague terms like "equity lens" and "tight-loose system" doesn't mean anything without results.

But Golden remained vivacious and enthusiastic in the face of difficult questions, and her overall philosophy on education seemed to be one of collaboration between teachers and administration to create a "seamless system" in which transitions between grade levels are smooth and consistent, a primary goal for the OEIB. With full-to-bursting class sizes, furlough days and layoffs still plaguing Oregon schools, Golden has a challenging year ahead of her. We caught up with her on the road Friday for a phone interview.

Did you feel that the Oct. 23 meeting at North Eugene went well?

I thought it was great. What I'm really liking is that these are people who want to be civically engaged — people invested in education, educators or community people — and I think they were really open to getting a better sense of what OEIB does. I think it's about bringing out the issues, and there are some issues that could be worked on. It has to be more about working together for solutions.

What are your thoughts on engaging with the public and getting feedback from the education community?

To me, it's absolutely critical. I'm spending a lot of time doing that just because some people need to understand what OEIB is, and it's a big piece of managing the transitions and figuring out what the barriers are. I wouldn't be able to understand that if I wasn't out talking to the people who are working with kids in the classroom every day.



You're replacing Oregon's previous chief education officer, Rudy Crew. What are some things you think he did well, and what could he have done better?

Here's the place I think an outsider has some problems — he came with experience from different states where they did things differently, and I think he showed a new way of going about it. He also let us know that process is important, but you've got to move; you can't over-process. There's a balance between talking about it and getting it done. He came with this absolute sense of urgency that we need to get it done. He did work with the OEIB, and we did come up with a strategic plan, which is still mostly in place.

I think one of the skills they say I have is a sense of vision, but also being a strong collaborator, and yet a person who still knows how to move forward. I feel this sense of urgency, but I think I work with people in a more process-based way than he did.

How do you think your experience as a superintendent in Springfield is helping you as chief education officer?

In Springfield we worked very collaboratively with our associations, and we did great work together. We realized that we really want the same things. For people who

haven't been in Oregon, they say it's a unique place to be because we're very process-focused. You listen to people, and they help you to co-create a vision. Based on that, you have to take it back out and get more feedback, and it gets stronger. It's based on the idea that together we're stronger than any one of us alone. I'm in a powerful position, but if I just tell people to do something, that doesn't really work. You can't just tell people to do something if they don't believe in it.

What needs to change to get proper funding in order to reduce class sizes?

I think we have to change our whole tax structure. The way we're funded is dependent on income tax, and that's the least stable form. There needs to be more of an investment. The governor is working on reducing health care and creating a better economy, and there's been some reduction in PERS [Public Employees Retirement System] benefits and increase of taxes in special session. But I think we need to reexamine our system of how we get funding for education. Nobody has come up with a proposal yet, but I hope we're not short-sighted about that.

What are some of the most important topics you want to address in the next few years?

I think definitely creating the seamless system and being focused on what really works is important. We want to look at the transitions and what the barriers are, and look at beginning to

overcome them. We adopted an equity lens, which means we need to be in touch with students in the achievement gap and figuring out how to get them out of it. I'm also really looking at how technology can transform learning. Technology really changes how learning happens and would allow more individualization. I really feel like I need to focus on bringing together some of the best minds of educational technology and see what possibility it holds for children and the people who work with them.

Could you explain the 'tight-loose' system and how it will help to give school districts more flexibility with testing and teaching practices?

Tight is referring to the set of standards, and ours is the Common Core state standards. For example, in first grade, kids need to know their sounds and things like that. So that's what we're going to do. We're going to teach about this in things like math and social studies, but the "how" we go about it is really up to the local districts. So we're not going to tell the local districts how to teach. I'll get letters from someone who thinks this curriculum has to be in every school, and what I'll say is that the state board has adopted standards, and it's up to every school district to say what they're going to do. ■

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ROSIE ADAMS AND
BENJAMIN FICKLIN
IN *LA PETITE MORT*

LA PETITE MORT

In which the author makes his first film

ONLINE EXCLUSIVES > SEE THE FILM AND MORE AT EUGENEWEEKLY.COM

STILL FROM *LA PETITE MORT*

When Bijou Cinemas announced its 72-hour Horror Film Fest, I said to myself: Why not? It was an open competition with no entry fee; contestants had three days to write, film and edit a 2-3 minute scary movie, the only mandate being that each entrant must utilize a prop and single line of dialogue provided by the Bijou. The prop, in this instance, was a tennis ball, and the bit of dialogue, delivered at the start of the 72-hour countdown, was a line spoken by the ghost Delbert Grady in *The Shining*: “I should know, sir, I’ve always been here.”

Piece of cake, right? And so, my first film, *La Petite Mort*, was born.

DAY ONE

In my new role as hotshot movie director, I assembled a camera crew: Trask Bedortha and Todd Cooper from *EW*’s art department, two of the finest visual artists I’ve ever known. I figured I could play dead on screen, so that role was covered, and Liz Gaffney, who has huge gorgeous eyes and a piercing look capable of out-terrorizing Joan Crawford, would play Victim No. 2. But my leads? My beautiful and talented friend Rosie Adams seemed a natural for the big screen. Done. Ben Ficklin, a member of my writing circle, said he’d done some acting. Done.

If this story has a hero — a go-to guy, a visionary, a workhorse — it’s Trask. It was Trask who pointed out to me, the director, that we would need somebody for sound. I sent out a desperate text to all my musician friends, and the first one to answer in the affirmative was Andy Valentine. This was one among many beautiful accidents that would take place during the filming process. Andy nailed it.

Liz and I sat up that first night and wrote a screenplay. We fired ideas and lines back and forth. It took about two hours. We were thrilled with the results. The script was sexy, sharp and foreboding.

DAY TWO

Rosie, Ben, Liz, Andy and I got together at Ben’s house to run lines. “Run lines” is movie talk for rehearsing, but instead of calling it rehearsing I thought it was important, as the director, that I keep saying “run lines.” Rose and Ben, scripts in hand — technically it was “script,” singular, because the entire dialogue was contained

on one page, printed on both sides — sat down on a couch and started running lines. It was rough at first. Ben was too loud, and Rosie had a hard time crunching out the line “Come hell or high water.” Then we got them in bed.

In bed was where the magic started happening. As Andy, Liz and I sat around the room watching, Ben and Rosie, running their lines, became incredibly intimate and sexy. I was thrilled by the authenticity of their performance, but I was also a little abashed. I had to look away. I looked at Andy, who was also looking away. I looked at Liz. She had her eyes averted, and she was trying her damndest not to laugh. It looked like she was in agony, but she was smiling.

I would see that look cross the face of my crew members several times during the process of making this movie. It happened to me, too, and I quickly came to understand its meaning. It’s a look of astonished joy and total engagement. It’s the look of a kid on Christmas morning.

Writing fiction is a miserable occupation. It’s more of a disorder, actually — something conceived and executed in private, fueled by cotton-candy hopes but continually undercut by psychic vertigo, self-loathing and a burrowing, withering suspicion that you are utterly wasting your life.

And yet, as a writer, I can say that hearing your words spoken convincingly by actors is a magical experience. Suddenly, the stick figures that haunt your daydreams have dimension and meaning, and not only that: They’ve come alive. In the beginning was the word, and in movies the word is made flesh.



RICK LEVIN
ON SET OF HIS
DIRECTORIAL DEBUT

THE WINNER OF THE BIJOU 72-HOUR HORROR FILM FEST WILL SHOW BEFORE HALLOWEEN SCREENINGS OF *THE SHINING* AT THE BIJOU METRO. *LA PETITE MORT* WILL SCREEN WITH THE REST OF THE ‘BEST OF THE FEST’ AT BLAIRALLY VINTAGE ARCADE’S HALLOWEEN BASH STARTING 9 PM THURSDAY, OCT. 31.

DAY THREE

I now realize the only thing I was really directing during the whole movie-making process was everyone’s enthusiasm. What I’m most proud of was gathering a clutch of extremely gifted people together and convincing them that we could do this. Perhaps that’s axiomatic: Behind every director hides a charlatan pimping possibilities, a dreamy person capable of conning the right people into believing in the dream of making a movie.

In the nervy hours before we started shooting, Trask, Andy and I started puttering around with “the set.” The set consisted of a stark, creepy bedroom. We began hashing out who would be where, where would be what and how it would be filmed — I believe this is called “blocking” — and suddenly the room was a tangled maze of equipment and cables surrounding a bed. It looked like a porn shoot. It looked like a torture chamber.

It was a little of both.

Rosie and Ben nailed the first scene in a few takes. Could we have done better? Maybe. But the truth of artistic completion is that art is never complete. You can mess with something forever, striving toward perfection and never finishing. The trick is to recognize when a balance has been struck between accomplishment and inspiration. I think we found that balance.

Scene two, which lasts something like 10 seconds, is a killer. It’s vicious and creepy and, hopefully unexpected. I got to play dead in it, drooling blood. Liz gave an absolutely terrifying performance as Victim No. 2, which involved a ball gag (the tennis ball prop!) and lots of snot and hyperventilating. Rosie transformed herself into something demonic and sexy at once, like Sissy Spacek in *Badlands*. We did two takes, and actually kept the first one.

The final scene is all Rosie, though what went on behind the scenes is what really makes it click. Trask pulled out a few more genius tricks, and Andy concocted some truly creepy sound effects.

It wasn’t until after we wrapped filming that the hard work began: editing. The editing of our movie was done by Trask, who sat up all night, alone, making our movie look and sound terrific. At 5:57 am Sunday morning, he sent this text: “I can’t work no more. Exporting now ... We had a blast and did our best.”

The jury thought so too. *La Petite Mort* made “Best of the Fest.” ■

GONE GRRRLZ?

MALE MUSICIANS WILDLY OUTNUMBER FEMALES IN THE LOCAL MUSIC SCENE by Lauren Messman

On the Billboard Hot 100 charts — ranking song popularity across genres — the top three slots are currently filled by Lorde (“Royals”), Katy Perry (“Roar”) and Miley Cyrus (“Wrecking Ball”). On the radio, that trio plus Lady Gaga and Lana Del Ray all place in the top 10 played artists. Over the past year, other female-centric acts have made many more a top 10 list: Alabama Shakes, Beyoncé, Fiona Apple, Cher, Norah Jones, Taylor Swift, Rihanna, Beach House, CHVRCHES. These trends, however, are not reflected in the Eugene music scene.

The above numbers may seem like women rule the music world, but when was the last time you saw a successful all-girl band? How about the last time you saw a female drummer or bass player? Two weeks ago, the Rock and Roll Hall of Fame announced its shortlist of inductees for 2014 and only two of the 16 acts include women (Linda Ronstadt and Chic). Female acts rarely headline major music festivals — in 2013 the headliners at most festivals like Bonnaroo, Bumbershoot, Lollapalooza, What The Festival, Outside Lands and Kaleidoscope were predominantly male. According to a study done by the National Endowment for the Arts (2008), women account for one-third of all musicians.

“When you look at statistics like that, you would think women are not interested in playing music,” says activist and journalist Carla DeSantis Black, a former Eugenean who has devoted her life to advocating for women’s issues in music on a national level. “It’s very, very discouraging.” Back in 1995, Black was prompted to create *ROCKRGRL*, a magazine devoted to “talking shop” with female musicians often overlooked by the mainstream media, after reading an interview in *Rolling Stone* in which an interviewer asked a female musician what perfume she preferred. Since then she’s founded MEOW (Musicians for Equal Opportunities for Women), which is dedicated to supporting women in the music industry and holds conferences that discuss the very real issues women face in the male-dominated industry.

These issues aren’t just occurring at a national level; in fact, the numbers locally are worse. After tallying the ratio of female-to-male centric acts that have hit the stages of WOW Hall, Cozmic, Sam Bond’s, The Shedd and McDonald Theatre and Cuthbert Amphitheater over the past six months (May to October), female-led acts account for about 13.3 percent, a great deal less than the 33.3 percent cited by the National Endowment for the Arts. In Eugene, between artists, bookers and professionals behind the scenes, women appear to be pushed out or just plain absent.

This is a town brimming with local female talent — Halie Loren, Deb Cleveland, Siri Vik, Betty and the Boy, Caroline Bauer, Blue Lotus, Anna Gilbert, Small Joys, Sara Scofield and Tara Stonecipher and The Tall Grass to name a few. In addition to local talent, Eugene’s location

between Portland and San Francisco sees an endless cycle of regional and national acts touring up and down the I-5 corridor. So why the disparity? As a woman, journalist and KWVA DJ, I myself have had to do some reflection about my male-heavy playlists. Blaming this phenomenon on one group of people or one state of mind would overly simplify a complex and ingrained societal problem. To find out where the disparity lies, *EW* spoke with the women behind Grrrlz Rock, local bookers, producers and musicians.

BEHIND THE CURRRRTAIN

Like Black, local musician and former talent booker Cindy Ingram noticed this trend in Eugene. Eight years ago, Ingram started Grrrlz Rock, an annual music and arts festival celebrating and supporting women in the music industry that spans the month of November, booking stages all over town with female talent. “I thought, well, what if I put some effort in getting some women together? The fact that I had to seek those women out showed me there was a need,” Ingram says. Even after she curated a strong female-centric lineup, Ingram says the festival remained male-heavy. “If you were to count all the musicians in all the bands, it was primarily men, even in Grrrlz Rock.” While the leadership and goal of the festival has changed throughout the years, the disparity in the overall number of female musicians in town has generally stayed the same.

One aspect that cannot be ignored is that the gatekeepers of the Eugene music scene, bookers, are predominately men. Mac Goodwin, owner of the Oak Street Speakeasy, is the lone female booker. In her own role in the music scene, Goodwin experiences sexism quite frequently — not with the artists she books, but personally. “I know I get treated differently for a being a woman,” she says. Goodwin speaks of malevolent rumors that were spread about her and her female employees, despite her many years of experience helping manage music venues and bars. “There were rumors that we were sleeping with all the bands, and that’s the only reason people would play here,” Goodwin says. “People just assume I’m like a groupie or something, not really doing the job I say I’m doing.” Goodwin says she often runs into many distributors who will refer to her as “sweetie” or can’t believe that she could possibly be capable of running a music venue without the help of a

man. Even with that perspective, the music roster for Oak Street Speakeasy tends to lean toward male acts.

“She’s the exception that proves the rule,” says Calyn Kelly of Goodwin. Kelly, booker for WOW Hall, says he has spent a lifetime pondering the gap. “I think that by and large, it is a male-dominated industry,” he says. “I would like to see more females. It tends to be men who want to impress women,” adding that “I’ve always wanted to find the female who is as excited about music as I am.”

In addition to WOW Hall, male talent bookers call the shots at Cozmic, Sam Bond’s, The Shedd and McDonald Theatre and Cuthbert Amphitheater. Mike Hergenreter, talent buyer for Kesey Enterprises, which books for McDonald and Cuthbert, declined to comment for this story.



HALIE LOREN

PHOTO BY ROB AND TRACY SYDOR • ROBANDTRACY.COM



ORGANIZER MATRISHA ARMITAGE WITH 2013'S GRRRLZ ROCK MUSICIANS

PHOTO BY ROB AND TRACY SYDOR • ROBSYDOR.COM

Peter Wilde, talent booker at Sam Bond's Garage, and Alec Cox from Cozmic cite the overall number of female acts touring through the area as the main reason for the disparity.

"When I start looking at who wants to come through here, who wants to play here," Cox says, "it's male heavy." Cox also says he observes a difference in temperament from female artists. "If I really go out on a limb," he tells me cautiously, "I think musically, women have a more emotional approach to it, which can tend to leave them guarded and not wanting to step up and out."

Like Wilde and Cox, Kelly says who he books depends largely on who is touring. That may be true, but it's hard to ignore that there are many more female-led acts touring Portland and San Francisco than are stopping in Eugene. And in a town where some of the best-attended shows in the past six months were Sallie Ford and the Sound Outside and Thao and the Get Down Stay Down, it's hard not to wonder why acts like CHVRCHES, The Joy Formidable, Emmylou Harris, Janelle Monáe, Sleight Bells, Heartless Bastards, Camera Obscura, India.Arie, Fiona Apple and the Indigo Girls — all of which played Portland in the period from May to October — did not come to Eugene. On the other hand, are Eugene audiences even asking for female-fronted acts?

SONGBRRRDS

On stage and off, female musicians are subject to the same sexist attitudes, both casual and blatant. While no artist interviewed said that she's experienced sexism from bookers, each of them have faced very real condescending and patronizing experiences related to their gender from men in different facets of their careers.

"I was heckled once when I was 15," jazz vocalist Halie Loren tells me quietly over a cup of coffee. Loren, who's based in Eugene but tours nationally and internationally, released an album this fall — *Simply Love* — that ranked number one on Billboard Japan's jazz charts. The professional songstress tells me about a man in the audience of one show who insisted on making sexist remarks toward her looks, disregarding her talent. "That's just super inappropriate for any age woman, much less a



CAROLINE BAUER

15-year-old girl, but I think that that unfortunately is this thing that's still super present in music."

Local indie folk singer Caroline Bauer — whose music video for her 2013 track "Last Train Home" was part of the official selection for this year's Portland Film Festival, L.A.'s International Film Festival of Cinematic Arts and the Long Island International Film Expo — speaks to the patronizing challenges that an up-and-coming female artist faces backstage. "Early on I had a few different experiences of older men in positions of power, whether they were booking guys or venue owners or even just more experienced musicians, who made a point of telling me 'You've got potential, kid' as if they had 'discovered' me and were going to take me under their wing and slingshot me into stardom," the young singer-songwriter says. "It felt condescending."

It's troublesome that these experiences are so common, even at a local level, for a woman pursuing a career in entertainment. To compound the issue, women are often held to a quite different standard in terms of looks and persona than men. "What you have to say becomes less important than how you look," Black, of *ROCKRGRL*, says. "We're losing voices. We're losing perspectives for outfits and mini-dresses."

"Everything I've experienced with talent agencies is very based on your looks," says Bettreena Jaeger, front woman of local band Betty and the Boy, co-winner of *EW*'s Next Big Thing 2011 (they tied with Tyler Fortier). "Men don't really have to try to be cool when they're holding a guitar. Women sort of have to add something if they're not initially attractive." With pure talent at the forefront of her success, it was a double standard that Jaeger wouldn't succumb to.

Sex does sell, and when you see the Miley Cyruses cashing in on it, traipsing up and down our airwaves, television screens and twitter feeds, putting the word "twerk" on the fast track to a spot on the pages of Merriam-Webster, it seems the only choice major female performers have is to be lusted after or laughed at. This September in *The Guardian*, Lauren Mayberry of electro-pop trio CHVRCHES discussed her disgust for the casual objectification she experiences as a part of a band born on

PHOTO BY ROB AND TRACY SYDOR • ROBSYDOR.COM

Most men and women in the music industry agree that the only way to shape the industry is to call out distressing acts of sexism or stereotyping in order to provide more musicians for aspiring girls to model themselves after. But sometimes this sexism and stereotyping that leads to the gender disparity is so ingrained in the culture, not even women can see it.

the internet. Similarly, critically acclaimed Canadian producer and musician Claire Boucher, aka Grimes, put the music world on blast last April with a stirring post on her Tumblr page that called out the many strange behaviors and acts of sexism she encounters as a solo female artist.

THE GENDERRED NORM

"I've never heard of anyone saying, 'Well I didn't get a gig because I'm a woman,'" says Billy Barnett, local producer, sound engineer and lead guitarist for Mood Area 52. After working with countless talented female musicians at his Gung-Ho recording studio, at the Eugene Symphony and on stage, the producer thinks the problem lies deeper in society's social gender norms. "This could be from a man's standpoint, but I just don't see intentional obstacles, other than the general cultural curbs you trip over trying to do anything in this life."

The discrepancy in numbers could also be more biological in nature. Ingram explains how domestic responsibilities and social pressures weighed heavily on her as a musician. "To prioritize creative expression is a privilege that, perhaps, is more available to men," she says. Ingram, a mother, says the gender norms stick, especially for musicians. "It does happen, but it's not as often that you have stories of stay-at-home dads and the mom is out going to gigs."

As to why we don't see many all-girl groups, Ingram says that socially, it's difficult for women to work with all women. "Well, I can speak to my personal experience and sort of watching other women bands," she says. "The social complexities are more prominent with all-girl bands and that's the stereotype of women being catty." After working with an all-girl group, and now playing as the only female in local band The Whiskey Chasers, Ingram says, "It's kind of the truth that it's easier with guys."

Matrisha Armitage, member of local band Bajuna Tea and current head of Grrrlz Rock, agrees. "Whether it's five chicks trying to get their schedules to lineup, or five chicks trying not to flirt with each others' boyfriends, there's definitely a totally different dynamic than five guys drinking beers in the garage," she says.

However, the observation that female bands "just can't get along" seems to short-sell female musicians. Male bands like Black Sabbath, Pink Floyd, Guns N' Roses, The Eagles, The Everly Brothers, Oasis, Simon and Garfunkel, The Beatles, The Police, The Sex Pistols and The Rolling Stones are almost as famous for their infighting and public feuds as they are for their music. In mid October, the Jonas Brothers canceled the rest of their tour because of a "deep rift" over the band's artistic direction. Even cult classic films like *This is Spinal Tap* and *Almost Famous* focus on this dynamic in all-male bands.

For Black these issues still demand an immediate supportive response. "Women have to learn to work together in a way that is constructive," she says. This week, Black is preparing to welcome 600 women in the



BETTY AND THE BOY (NOT PICTURED: JON CONLON)

PHOTO BY ROB AND TRACY SYDOR • ROBSSYDOR.COM

music industry to Austin, Texas, where she will lead a week of panel discussions and documentaries that touch on a range of topics including female guitar shredders, drummers, family bands, rock 'n' roll moms on the road, lack of female festival headliners and why so many of the good girls go bad.

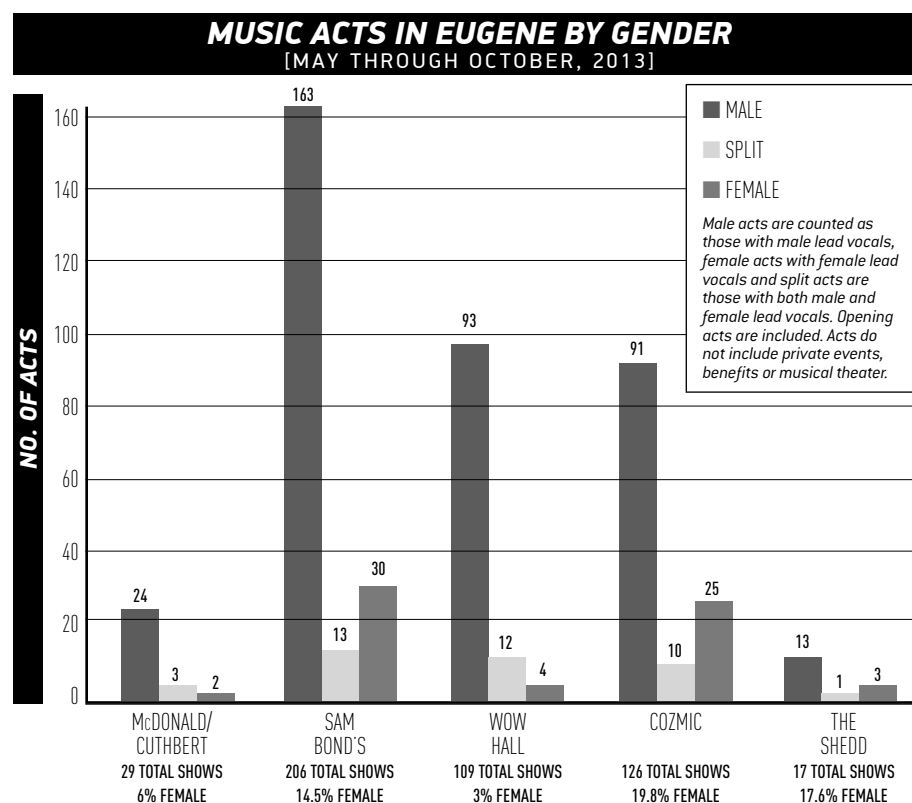
"I think there are more women pursuing music than ever, but I think you need to see people who are doing it and successful to make it a possibility," Black says. "Somebody needs to break the mold," she says, then corrects herself. "Not somebody, a lot of people."

In Eugene, Armitage is gearing up to do just that as she heads the eighth year of Grrrlz Rock, which she refers to lovingly as "The Girl Scouts of Rock 'N' Roll," helping to provide a safe space for female musicians of all ages to rock out throughout the month of November. Armitage has booked concerts featuring local youth, professional and national female music acts all over town. Portland's Shook Twins and Acoustic Minds, as well as Alder St. All Stars, The Great Hiatum, Boomchick, My Father's Ghost and many other female-led acts will hit the city's venues in a collaborative effort to support and empower young aspiring female musicians. In addition to live music, Armitage has planned a silent auction, a KWVA radio show every Thursday afternoon, live visual artists and an instrument maintenance workshop to better involve the entire community.

Most men and women in the music industry agree that the only way to shape the industry is to call out distressing acts of sexism or stereotyping in order to provide more musicians for aspiring girls to model themselves after. But sometimes the sexism and stereotyping that leads to this gender disparity is so ingrained in the culture, not even women can see it. Grrrlz Rock may be the first step in solving these problems, but female musicians can't just be sequestered to November.

I, too, am a gatekeeper. When I think about the bands I pay to see in Eugene or drive hours to Portland and Seattle to see, the list is testosterone heavy. When someone asks me what music I'm in to, I avoid naming a female act in fear of not being taken seriously. I was taught there were the greats — Elvis, The Beatles and Bob Dylan, and the *female* greats — Etta James, Janis Joplin and Aretha Franklin. I subconsciously fall into the trap. But as I scroll through my music library, I'm overwhelmed by the female acts that I admire for changing the industry. People like the powerful Neko Case, the innovative Merrill Garbus of Tune-Yards, the fearless Erika Wennerstrom of Heartless Bastards, the commanding Alexis Krauss of Sleigh Bells and the electrifying sisters of HAIM are all pioneers in music. Let's hope there's room for pioneers like these in Eugene, too. ■

For more information about Grrrlz Rock visit grrrlzrock.com. Additional reporting by Alex Notman



WHAT'S HAPPENING

THURSDAY

OCTOBER 31

SUNRISE 7:49AM; SUNSET 6:04PM
AVG. HIGH 58; AVG. LOW 39

BENEFITS Haunted Market, fundraiser for Food for Lane County, face painting, trick-or-treat & more, 5-9pm, 5th St. Public Market. \$3 don.

FILM 72-Hour Horror Film Fest Winner Premier, 7pm, Bijou Metro, 43 W. Broadway. \$7.

Gathr Preview Series: *The Body*, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Nov. 7, 295 River Rd., 513-4527.

GATHERINGS West Side Blues Jam Trick-or-Treat & Costume Contest, all day, Billy Mac's Overtime Grill, 770 S. Bertelsen Ave. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Nov. 7, Trauma

Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Nov. 7, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 7, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 7, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Nov. 7, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Severed Armory, haunted attraction, 5pm-late, 628 E. Washington Ave., Cottage Grove. \$6.

Trivia Night, 7pm today & Thursday, Nov. 7, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 7, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Nov. 7, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Nov. 7, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 7, downtown library, info at 682-8316. FREE.

Trick-or-Treat & Magic Show, 3:30-5pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Trick-or-Treat Downtown, 4-8pm, downtown Eugene. FREE.

Booo Barn, haunted house, ghost stories, crafts & games, 5:30-8:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

LITERARY ARTS Teen Book Group, 4pm, downtown library. FREE.

Tween Scene Book Group, grades 4-6, 4pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 7, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 7, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Nov. 7. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Nov. 7, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Nov. 7, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Nov. 7,

Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Nov. 7, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Nov. 7, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Nov. 7, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Nov. 7, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 7, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Nov. 7, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Nov. 7, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance,

7:30-11:30pm today & Thursday, Nov. 7, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

'80s Video Dance Attack Halloween Costume Dance Party, 8pm, McDonald Theatre, 1010 Willamette St. \$7.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Nov. 7, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Shamanic Journey Circle, 7-9pm, 3003 Willamette St., pre-reg. at spirit-well.com. \$10-\$25.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Rocky & The Horror Picture Show*, 8pm today through Saturday, Arcade Theatre, 513 Main, Cottage Grove. \$8.

The Tavern of Shadows, presented by The Red Raven Follies, 9:30pm, Sam Bond's, 407 Blair Blvd., call 431-6603. \$8, \$13 per pair.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 7, end of N. Jefferson St., 682-5025.

FRIDAY

NOVEMBER 1

SUNRISE 7:50AM; SUNSET 6:02PM
AVG. HIGH 57; AVG. LOW 39

ARTS/CRAFTS International Art & Gift Market, sponsored

When dance and architecture collide, things get interesting. Using dozens of two-foot square cubes to weave, stack and interact, the dancers of **DanceAbility International** have once again created an innovative form of self-expression by combining two diverse art forms. They named their new full-length piece after an incident in rehearsal when a dancer, balanced delicately on top of a stack of three cubes, realized that her fellow dancers were the only thing keeping her from falling. "Don't leave me!" she said, and the title stuck. And in the larger scheme of things, that's what the dance company wants to convey — that we all depend on each other for support.

DanceAbility International performs "Don't Leave Me" at 2pm & 7:30pm Friday, Nov. 1, at Ragozzino Performance Hall, LCC Campus. \$15, \$5 stu.
— Amy Schneider



by Women's Opportunity Worldwide, 10am-8pm today & 10am-5pm tomorrow, Broadway Commerce Building, 44 W. Broadway. FREE.

First Friday ArtWalk, 5:30pm, begins at Urban Lumber Company Furniture Showroom, 28 E. Broadway. FREE.

BENEFITS ArtChics Sale, benefit for MECCA, 4-9pm today & 11am-6pm tomorrow, MECCA, 76 W. Broadway. Don.

DANCE *Don't Leave Me*, DanceAbility International, 2pm & 7:30pm, Ragozzino Performance Hall, LCC Campus. \$15, \$5 stu.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

McKenzie Cider & Craft Beer Festival, 5-11pm today & noon-11pm tomorrow, Willamalane Center, 250 S. 32nd St., Spfd. \$15.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Oct. 31.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

First Friday, free admission to UO museums, 11am-5pm, Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

City Club of Eugene: The Unsettled Future of Eugene's Multiple Unit Property Tax Exemption: A Debate, noon, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

The Little Mermaid Jr., 7pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main, Spfd. \$8.

LITERARY ARTS Blue Moon Books 3rd Anniversary Celebration, sales, music, book signings & more, 10am-6pm today & tomorrow, 2166 W. 6th Ave. FREE.

Bill Ayers Book Tour, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 31.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Breezma: The Art of Being Present, self exercises & partner sequences, 7:30-9pm, Far Horizons Montessori School, 2490 Hilyard St., pre-reg. at 914-4162. FREE.

THEATER No Shame Eugene Performance, five minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Young Frankenstein, 8pm today & 7:30pm Saturday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368. \$16-\$42.

Rocky & The Horror Picture Show continues. See Thursday, Oct. 31.

VOLUNTEER Eugene Park Stewards Volunteer Work Party, 1-4pm, Native Plant Nursery in Alton Baker Park, call 682-4831. FREE.

SATURDAY

NOVEMBER 2
SUNRISE 7:51AM; SUNSET 6:01PM
AVG. HIGH 57; AVG. LOW 39

ARTS/CRAFTS Studio Sale, 10am-6pm today & 11am-5pm tomorrow, Annie Heron Ceramics, 2489 Emerald St. FREE.

International Art & Gift Market continues. See Friday.

BENEFITS Casino Royale, fundraiser for youth performing arts, 5pm, Upstart Crow Studios, 855 W. 1st Ave. Don.

Fundraiser for Sandi Mann for Lane County Commissioner, live music & raffle, 7-9pm, SPROUT!, 418 A St., Spfd. \$5 sug. don., cash or check only.

ArtChics Sale continues. See Friday.

DANCE Eugene Ballet Company: Dance Theatre of Harlem, 7:30pm, Hult Center. \$15-\$63.

Dance of the Undead Halloween Variety Show, 9pm, Oak St. Speakeasy, 915 Oak St. \$5 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Warren Miller's *Ticket to Ride*, skiers & snowboarders, 8pm, McDonald Theatre, 1010 Willamette St. \$20.

GATHERINGS Alzheimer's Association Education Conference for Caregivers, 9am-3:30pm, Eugene Faith Center, 1410 W. 13th Ave., pre-reg. at 503-416-0214. \$25-\$50.

Church Women United, celebrating World Community Day, 9-11:15am, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Building a Better Journalist, Society of Professional Journalists Workshop, 9:30am-3:30pm, Allen Hall, UO Campus, reg. at wkly.ws/1lf. \$10-\$15.

Adoption Connections of Oregon Conference, 10am-3pm, Oregon Research Institute, 1776 Millrace Dr., call 342-1953. \$15-\$25.

Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Joe Ross; noon Celtic Tradition; 1pm Oregon Tuba Ensemble; 2pm Grrrlz Rock Sampler; 3:30pm Cowboy Cadillac; 8th & Oak, see eugeniesaturdaymarket.org for info. FREE.

WellMama Self-Care Saturday for Pregnancy & Postpartum, acupuncture w/Stefanie Greenleaf, 11am-noon, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Harvest Festival, by FOOD for Lane County & Huerto de la Familia, potluck, workshops, art & more, 1-4pm, Churchill Community Garden, 2200 Bailey Hill Rd. FREE.

Death Cafe, a forum to talk about death, not grief support, 3-5pm, Cozmic, 199 W. 8th Ave., pre-reg at wkly.ws/1le. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

LGBT American Sign Language Group, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave. FREE.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Mother-Daughter Day, activities & lunch, Ophelia's Place, 1577 Pearl St., call 284-4333. \$10-\$14.

Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

The Little Mermaid Jr. continues. See Friday.

LECTURES/CLASSES Compost Demo by Compost Specialist, 10am-noon, Transition Garden, 905 Flamingo Ave. FREE.

Learn to Homebrew Day, demonstrations for brewers, 10am-4pm, Oakshire Brewing Public House, 207 Madison St. FREE.

KAGYU DAKSHANG CHULING PRESENTS



Khenpo Lodro Donyo Rinpoche
Abbot of Bokar Monastery,
renowned scholar, author and
meditation master,
will teach in Eugene.

Friday, Nov 15, 7:00 pm
Principles of Tibetan Vajrayana
Buddhism - sliding scale \$5-25

Saturday, Nov 16, 9:30 - 11:30 am
Cultivating a Compassionate Heart:
The Meaning of the Bodhisattva Vow \$35

Saturday, Nov 16, 2:00 pm
The Bodhisattva Vow and
Chenrezig Empowerment \$35
(\$60 for both Saturday events)

All events will take place at
477 E 40th Ave (40th and Donald),
Eugene, OR, home of
Saraha Nyingma Buddhist Institute

For information, please visit
www.kdc-eugene.org
(541)746-6459 or (541)683-1808
between 10:00 am and 7:00 pm.



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Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

“From Immigrants to U.S. Citizenship to the American Dream,” talk by Robert Liebenau, 3pm, downtown library. FREE.

“Hard Way to the Valley,” presentation on Oregon Trail history, 2:30pm, Wildish Theater, 630 Main, Spfd. \$5, kids FREE.

LITERARY ARTS Blue Moon Books 3rd Anniversary Celebration continues. See Friday.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De’Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Gold Point, 8.6 miles. Reg. at obsidians.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women’s Self Protection Classes, 12:30-1:30pm, Leung’s Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing, includes intro lesson, 9pm, Vet’s Club, 1626 Willamette St. \$6.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9:10-10:40am, 825 Monroe St. #1. Don.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER *Rocky & The Horror Picture Show* continues. See Thursday, Oct. 31.

Young Frankenstein continues. See Friday.

VOLUNTEER Eugene Park Stewards Volunteer Work Party, 9am-noon, Hays Tree Garden in Alton Baker Park, call 682-4831. FREE.

Eugene Pétanque International Club & Eugene Park Stewards Volunteer Work Party, 9am-1pm, University Park, call 206-2877. FREE.

Friends of Awbrey Park & Eugene Park Stewards Volunteer Work Party, 9am-noon, along Spring Creek in Awbrey Park, call 682-4845. FREE.

WellMama Volunteer Training & Community Education, lunch provided, 9am-5pm, Charnelton Wellness Center, 1245 Charnelton St. #7, pre-reg. at 1-800-896-0410. FREE.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet ‘N’ Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS West Coast Cat & Dog Rescue Adoption event, cats & kittens, 11am-4pm, Healthy Pet Store, 2777 Friendly St., call 225-4955.

First Sunday Soiree, tour & interpretive programs, 1pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE w/admission.

Friends of Family Farmers: InFARmation, 4-6pm, Cozmic, 199 W. 8th Ave. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Dia de los Muertos, 2:30pm, downtown library. FREE.

The Little Mermaid Jr. continues. See Friday.

LECTURES/CLASSES Unlikely WWII Liberators: Japanese American Soldiers, lecture by Linda Tamura, 3pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

“Hard Way to the Valley,” presentation on Oregon Trail history, 2pm, First Congregational Church, 23rd & Harris. \$5, kids FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Cascadia & House Rock, 5 miles. Reg. at obsidians.org.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Portrayed in movies as bloodthirsty, mindless killers, wolves often get a bad rap. Exhibit A: Last hunting season, hunters killed over 550 gray wolves in Wyoming, Idaho and Montana. On Monday, Cozmic will screen the documentary *Wild Things*, which examines the intersection of predators, livestock and the people who seek compromise on behalf of the 46 wolves here in Oregon. A panel discussion follows the screening, including OSU professor Robert Beschta and filmmaker Daniel Hinerfeld. Since wolves might head to western Oregon next, it’s important to start thinking about it now.

Wild Things shows at 7pm Monday, Oct. 28, at Cozmic, 199 W. 8th Ave. FREE. — Amy Schneider

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

MONDAY
NOVEMBER 4
SUNRISE 6:54AM; SUNSET 4:58PM
AVG. HIGH 56; AVG. LOW 39

BENEFITS Cascadia Wildlands’ Pints Gone Wild, performance by Eugene City’s Eclectic Collective, 6-7:30pm, Ninkasi Brewing, 272 Van Buren St. FREE.

FILM *Wild Things*, film screening & panel discussion by Western Environmental Law Center, 7pm, Cozmic, 199 W. 8th Ave. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Tween Scene, crafts, games & snacks, 3:30-4:30pm, Springfield Public Library, call 726-2235. FREE.

The Work of Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice “compassionate nonviolent communication” to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson’s Trivia Night, 7-9pm, 115 W. Broadway.

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GREGORY SMITH

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 E. 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES Shelton McMurphey Johnson History Talk, 50+, 12:15-1pm, Petersen Barn, 879 Berntzen Rd., pre-reg. at 682-5521. FREE.

iPad for Beginners, 5:30pm, downtown library. FREE.

LITERARY ARTS Book Launch: *Delft Blue & Objects of the World* by poet Louise Warren, 4:30pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9442. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Queer Yoga, allies welcome, 7-8:15pm, Studio 508, 508 Blair Blvd. \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 31.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught;

reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 10-week study group, 1-2:30pm Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

The Torah of Reconciliation, talk on peacemaking with author R. Sheldon Lewis, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Beginning Calm Abiding Meditation 6-Week Workshop, newcomers welcome, through Nov. 25, 7:30-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11/class.

THEATER Acting Improv Workshop, 7:30-9:30pm, Mondays through Nov. 18, Arcade Theater, 513 E. Main, Cottage Grove. \$10.

TUESDAY

NOVEMBER 5
SUNRISE 6:55AM; SUNSET 4:57PM
AVG. HIGH 56; AVG. LOW 39

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK New Beer Release: 7th Anniversary Ale, 6pm, Oakshire Public House, 207 Madison St.

The Corner Market continues. See Thursday, Oct. 31.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at todd.k.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Health Care for All Oregon Meeting, 7pm, First United Methodist Church, 1376 Olive St., call 954-2356. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2:30-

3:30pm, downtown library. FREE.

Cover Oregon Presentation, White Bird Clinic explains health insurance options, 3:30-5:30pm, Springfield Public Library, call 342-4357. FREE.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

LITERARY ARTS Billy Collins, former Poet Laureate, 6pm, downtown library. FREE.

Women's Polyamory Reading & Discussion Group, 7-8:30pm, email polydisco3@gmail.com for location. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Kundalini for Everyone, 9am, through Nov. 14, 1840 Willamette St., call 345-3947. \$10 drop-in, \$30/4 classes.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

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Findings



In a contemplative, yet down-to-earth mood? Don't miss your chance to meet 2001-2003 U.S. Poet Laureate **Billy Collins** and his amiable, user-friendly poetry on Tuesday. A master of free verse, Collins has modestly described his poetry as "middle class" and "domestic," but his subtle sentimentality and clever insights are enough to charm a whole spectrum of readers, from the most devoted of poetry snobs to those trying to avoid literature at all costs.

Billy Collins graces the downtown library at 6pm Tuesday, Nov. 5. FREE. — *Amy Schneider*

Community Climb Time, 5:30-8:30pm Tuesdays through Dec. 7, Art & Technology Academy, 1650 W. 22nd Ave. \$5.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Oct. 31.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Contentment in Everyday Life, 5-week class, through Nov. 26, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., Spfd., call 214-1314. \$10/class.

Buddhist Teachings on Mindfulness, 7:45-9pm, Eugene Zendo, 2190 Garfield St. FREE.

VOLUNTEER Friends of Hendricks Park & Eugene Park Stewards Volunteer Work Party, 9am-noon, Rhododendron

Garden in Hendricks Park, call 682-4850. FREE.

WEDNESDAY
NOVEMBER 6
SUNRISE 6:56AM; SUNSET 4:56PM
AVG. HIGH 55; AVG. LOW 39

COMEDY Quackin' Me Up Comedy Competition, 8-10pm, through Nov. 20, Studio 44, 44 E. 7th Ave. \$5.

FILM *Inside Out: Building a Meaningful Life After the Hospital*, discussion to follow, 5:30-7pm, Growers Market Building, 454 Willamette St. FREE.

SpringFILM: *Go Tigers!* 6pm, Wildish Theater, 630 Main, Spfd. FREE.

Wounded Knee, discussion after screening, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Ambrosia November Wine Tasting & Sale, featuring the best of the best, 5:30-7pm, Ambrosia, 174 E. Broadway. \$10.

Meet the Brewers Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

The Corner Market continues. See Thursday, Oct. 31.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Bike Appreciation Day, minor repairs & adjustments, 10am-3pm, Lillis Hall, UO Campus. FREE.

WellMama Support group, pregnant & new mothers feeling overwhelmed, anxious or depressed, 10-11am, Parenting Now!, 86 Centennial Loop. FREE.

Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon

Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.



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LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Cover Oregon Health Insurance Talk, learn about health insurance options, noon-2pm, downtown library, call 342-4357. FREE.

"Each Stroke Should Fill the Room: The Painting of C.S. Price," 5:30pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

LGBTQ Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

LITERARY ARTS Book Presentation & Signing by Robert Liebenau, 2-4pm, Umpqua Bank, 4011 Donald St. FREE.

"Here on the Edge," slideshow & book signing w/Steve McQuiddy, 7pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes,

11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11. Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punch-card. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, skill-building in the pool, 8:30-10pm Wednesdays through Nov. 20, Leighton Pool, UO Campus. FREE, \$4 pool session.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Oct. 31.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing,

intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

Contra Dance, 7:30pm, Dunn School Gym, 3411 Willamette St., call 521-0596. \$12, \$10 stu.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

NOVEMBER 7
SUNRISE 6:58AM; SUNSET 4:54PM
AVG. HIGH 55; AVG. LOW 39

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 31.

GATHERINGS Center for the Study of Women in Society 40th Anniversary Celebration, screening of *Agents of Change*, guest speaker Kitty Piercy, 3-6:30pm, Erb Memorial Union, UO Campus, pre-reg. at wkly.ws/1lg. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at different-minds.us/eshv. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Board Game Night continues. See Thursday, Oct. 31.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Oct. 31.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 31.

Eugene Metro Business Networking International continues. See Thursday, Oct. 31.

Group Acupuncture Clinic continues. See Thursday, Oct. 31.

McKenzie Milky Mamas continues. See Thursday, Oct. 31.

Trivia Night at Rogue Public House continues. See Thursday, Oct. 31.

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NEW ZONE ART GALLERY
Melissa Ruth
OFF THE WAFFLE
Bajuana Tea, Naomi Ariel, Mariah Stevens

**NOVEMBER 2ND
SATURDAY MARKET 2PM**
Olivia Langley, RMA Kung Fu Kidz Demo, Crush

**NOVEMBER 2ND
AXE & FIDDLE 4PM**
DOUBLE SHOW
Clio Strange, The Radley Duet, Emily Brick, Olivia Langley, Naomi Ariel, Emily & McKayla, Mariah Stevens, Left Turn Only, Karlynn Kline, The Subpilots, Crush, Melissa Ruth, Bajuana Tea, Engraved

**NOVEMBER 3RD
LEVEL UP ARCADE 3PM**
DJ KantScratch

**NOVEMBER 8TH
THE GRANARY 6PM**
DOUBLE SHOW
Eden Pierce, The Radley Duet, Emily Brick, Happy Jamrose, Emily Randolph, Fist Full Of Dollars, Phoebe Blume, My Father's Ghost

**NOVEMBER 9TH
SAM BOND'S 6PM**
DOUBLE SHOW - CD RELEASE PARTY!
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**NOVEMBER 11TH
MUSEART AT COZMIC 5PM**
Callow Ruse, Mariah Stevens

**SUNDAYS
PLANKTOWN BRUNCHES 11AM**
**SUNDAY #1
NOVEMBER 3RD**
Clio Strange, Emily & McKayla, Bridget Gavin, Matriasha Armitage

**THURSDAYS
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Trivia Night at Sidebar continues. See Thursday, Oct. 31.

Trivia Night at Sixth Street Grill continues. See Thursday, Oct. 31.

KIDS/FAMILIES "A Year of Stories," stories from Asia & Hawaii, 2pm, Springfield Public Library. FREE.

Wonderful Ones Storytime continues. See Thursday, Oct. 31.

LECTURES/CLASSES Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

Foster Care 101, 6pm, downtown library. FREE.

Small Business Clinic: Ask the Experts, 7pm, downtown library, pre-reg. at 682-5450. FREE.

LITERARY ARTS "3 Questions Every Writer Must Answer," talk by Bill Kenower, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 31.

"The Point" continues. See Thursday, Oct. 31.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Oct. 31.

Aqua Yoga continues. See Thursday, Oct. 31.

Contact Juggling continues. See Thursday, Oct. 31.

Drop-in Kayaking continues. See Thursday, Oct. 31.

Gentle Yoga continues. See Thursday, Oct. 31.

Hot Mamma's Club continues. See Thursday, Oct. 31.

Mahjong for Seniors continues. See Thursday, Oct. 31.

Prenatal Yoga continues. See

Thursday, Oct. 31.

Pool Hall continues. See Thursday, Oct. 31.

Team Run Eugene continues. See Thursday, Oct. 31.

Walk with Us continues. See Thursday, Oct. 31.

Yoga Weight Management continues. See Thursday, Oct. 31.

SOCIAL DANCE Contra Dance, 7:30pm, Dunn School Gym, 3411 Willamette St., call 521-0596. \$12, \$10 stu.

Crossroads Blues Fusion Dance continues. See Thursday, Oct. 31.

Square Dancing continues. See Thursday, Oct. 31.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 31.

SPIRITUAL "Buddhist Genesis: An Alternative Perspective," teachings by Lama Lao Kin, 6-7:30pm, downtown library. FREE.

Reiki Tummo Healing Clinic continues. See Thursday, Oct. 31.

Zen West meditation group continues. See Thursday, Oct. 31.

THEATER No Shame Workshop: collaborate on improv, stories, music & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Friends of Trees Crew Leader Training, 6pm, Stellaria Building, 150 Shelton McMurphey Blvd., pre-reg. at wkly.ws/1lh. FREE.

Care for Owen Rose Garden continues. See Thursday, Oct. 31.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, NOV. 1: Dick Butkus, Q&A session, 12:30pm, LaSells Stewart Center, OSU Campus. FREE.

Beavers Football Game, vs. USC, 6pm, Reser Stadium. \$75-\$219.

SATURDAY, NOV. 2: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Corvallis Community Drum Circle, 7-8pm, 101 N.W. 23rd St. FREE.

WEDNESDAY, NOV. 6: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Sawyer House is seeking donations for warm clothes, socks, blankets & sleeping bags through the month of November. Donations are accepted at 1155 Darlene Lane. Call 338-8780 for more info.

The Eugene Symphony is seeking schools from Lane County to register for the Link Up program, which pairs orchestras across the country with students in elementary schools. Cost of participation is \$5/student. Register at wkly.ws/1li. Call 687-9487 for more info. Deadline to register is Dec. 13.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Planning Commission. Apply at lanecounty.org/volunteer. Deadline to apply is Nov. 15.

Auditions for the Roving Park Players' production of Jane Austen's *Mansfield Park* start 4-6pm Saturday, Nov. 2 & 3-5pm Sunday, Nov. 3 at Good Samaritan Society, 3500 Hilyard St. Be prepared to read from the script. Call 914-2374 for more info.

Auditions for Student Productions Association of LCC's production of Samuel Beckett's *Waiting for Godot* start 4-6pm Monday, Nov. 18 & Tuesday, Nov. 19 at the Blue Door Theatre, LCC Campus. Be prepared to read from the script. Call 463-5648 for more info.



Eugene is known for its abundance of leafy greenery, but is there such a thing as too many trees? Don't be ridiculous. On Nov. 7, **Friends of Trees** will hold its first crew leader training, so you can be fully qualified to lead a group of volunteers in adding to Eugene and Springfield's flourishing tree collections. Join Friends of Trees in their mission to oxygenate and beautify our neighborhoods by signing up for training at wkly.ws/1lh.

Friends of Trees Crew Leader Training runs from 6-8:30pm Thursday, Nov. 7, at the Stellaria Building Community Room, 150 Shelton McMurphey Blvd., pre-reg. required. FREE. — *Amy Schneider*

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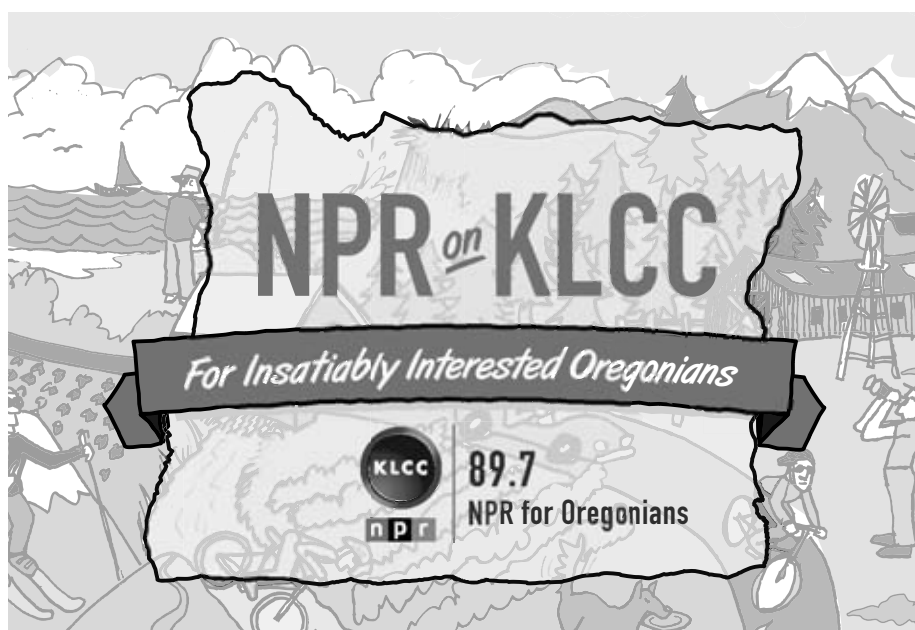
The Vet's Club, Eugene
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featured artists:
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Diane Retallack, Artistic Director

Presents

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With the Central Oregon Mastersingers of Bend

Clyde Thompson, Artistic Director

Sunday, November 3, 2013 • 4:00 p.m.

Beall Concert Hall, University of Oregon



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GALLERIES

OPENINGS/RECEPTIONS

Agate Alley Laboratory Work by Meg Mitchell, Sheryl Brown & Kassyy Daggett, opening reception 5-7pm Saturday, Nov. 2. 2645 Willamette

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro, opening reception 5:30-7:30pm Friday, Nov. 1. 776 W. Park

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks &/or treats, & often the artist(s) in attendance, starting around 5:30pm & continuing until 8:30 or 9pm.

1. Urban Lumber Co. Botanical paintings by Anthony Bernert. 28 E. Broadway

2. Jacob's Gallery (Hult Center) "Three Sides of a Coin," work by Bets Cole, Nancy Watterson Scharf & Grace Sheese, through Nov. 23.

3. MECCA Glasswork, watercolors, copperplate & tissue murals by Scott Parker, through Nov. 30. 449 Willamette

4. Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

5. The Gallery at the Watershed Paintings & metal work by Lillian Almeida & Randy Ortiz, through Nov. 9. 321 Mill

The Art Annex/Karin Clarke Gallery "Marsh & Mountain," acrylic paintings by Diane Lang. 749 Willamette

Aurora Gallery & Tattoo Pencil on paper drawings by Ben Sherril, acrylics on canvas by Scott Boyes, glass & metalwork by Rob Morrison, steelwork by Scott Hurley, watercolors by Max Kaspar & tattoos by Clay Fraser. 304 E. 13th

Benessere Chiropractic Sculptures by Marina Hajek. 295 W. Broadway

Chocolate Decadence Artwork by Sally Ott & metal sculptures by Steve Mast. 152 W. 5th

Cowfish "Neon Twilight," new acrylic paintings by Wendy Kai, through Nov. 15. 62 W. Broadway

DIVA "Dreams of the Shadow Goddess," photography by Karen Rainsong, through Nov. 30. 280 W. Broadway

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project Artwork by Art Quad members Peter Herley, Tony Brown, Eric Sutton & Ron Omlin; "One Groovy Chick," featuring work by Meisha Linwood. 224 E. 11th

Full City Pearl St. & Palace Bakery Work by Mike Kelly through Nov. 3; work by Carol Buie through Nov. 24; work by Ellen Gabeheart through Nov. 17; Chris Langenberg through Dec. 1; work by Margaret Godfrey through Dec. 8. 842 & 844 Pearl

Goldworks Photography by Rachel McLain. 169 E. Broadway

Harlequin Beads & Jewelry Jewelry & in-house artists. 1027 Willamette

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Jazz Station Paintings by Pamela Heffmeister & Jean Denis. 124 W. Broadway

Mrs. Thompson's "Sacred: The Celtic Otherworld in Sepia Tones," an exploration of Celtic culture & mysticism using various media. 347 W. 5th

New Zone Gallery "Beauty Everywhere," oil paintings by Edna Bazikian & "Faces & Flowers," work by Margie Templeton, through Nov. 30; work based on Blues musicians by Robert Murphy, through Nov. 30. 164 W. Broadway

Off the Waffle Digital art by Gayle Macy & William Kasper, through Nov. 30. 840 Willamette

Oregon Art Supply Work by Zoe Cohen, through Dec. 31. 1020 Pearl

Out on a Limb Fine art & illustration prints & paintings by Kristie A. Potwora. 191 E. Broadway

Pacific Rim Plein Air Art Show. 160 E. Broadway

Passionflower Design Jewelry, clothes, gifts, flowers & more. 128 E. Broadway

Plume Red & Heritage Handmade jewelry by Cynthia Victoria. 861 Willamette

Schrager & Clarke Gallery "Still Life," work by Adam Grosowsky, through Nov. 9. 769 Willamette

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Prairie. Live glass blowing demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Townshend's "The Beauty of the Bee," photography exhibit. 41 W. Broadway

White Lotus Gallery "Annual Gallery Artist Show," work by Northwest artists, through Nov. 16. 767 Willamette

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art at the Ark Oil paintings by Brent Burkett & ceramic sculptures by Bob Hansen, through Nov. 2. 2360 Bailey Hill

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Axe & Fiddle "People [+] Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Work by Karen Nichols, multimedia work by Tanny Cosko. 1421 Bay, Old Town Florence

Barnes & Noble Paintings & drawings by Julia Chou, through Oct. 31. 1163 Valley River

Benton County Historical Museum "Expressions of Nature," paintings by Karla S. Chambers, through Nov. 30. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette



PACIFIC RIM FEATURES
WORK BY SANDI GRUBBS

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A. Spfd

Corvallis Public Library The Drones Quilt Project, work to memorialize victims of drone attacks, through Oct. 31. 645 N.W. Monroe

Cottage Grove Community Center PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

Cornerstone Glass "The Glass Pumpkin Patch," glass work by Green Bee Glass, Studio West & Addison Stern Glass, through Oct. 31. 1002 W. 2nd

The Crafty Mercantile Whimsical jewelry by Fyona Rose. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's "Figuratively Speaking," figure studies by John Watson, through Nov. 7. 1668 Willamette

Dr. Don Dexter Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center 21st Annual Mayor's Art Show, through Nov. 1. 500 Main, Spfd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalysa; "Certain Passages Photographic Display," photography by Skip McDonald, through Oct. 31. 17th & Pearl

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Paintings by Jowanna Gosselin & Nina Toepfer, through Oct. 31. 715 Quince, Florence.

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Jasmine Daniels through Nov. 17; work by Jim Derby through Dec. 1. 295 E. 13th

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Oil paintings by Emily Schultz. 349 Main, Spfd

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Knight Law Center "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

Lane County Courthouse Sculpture by Indra J. Stern-Hayworth, through Oct. 31. 125 E. 8th

LCC Art Gallery "Constructed Dreams," paintings by Kathleen Caprario & Gabriella Soraci, through Nov. 14; "Articulating the Infinite," work by Jeff Rathermel, through Nov. 14. 400 E. 30th

Maude Kerns Art Center Día de los Muertos/Day of the Dead Exhibit, through Nov. 8. 1910 E. 15th

Metropol Bakery "Village," paintings by Margaret Coe, through Dec. 31. 2538 Willamette

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Sea Songs," Block prints & mixed media paintings by Stirling Gorsuch, through Nov. 15. 1101 W. 8th

New Odyssey Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004 Willamette

Ninkasi Tasting Room Prints by Mike Brummer, through Nov. 27. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Hot & Cold," abstract paintings by Andrew Lathrop, through Nov. 28. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDonna Wagner. 1041 Willamette

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 27. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

Shelton McMurphey Johnson House "Jazz & the McMurpheys," an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Macro photography by Rachel McLain. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Sweetie's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards "Passion," ceramics by Patricia Montoya Donohue, through Oct. 31. 907 W. 3rd

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

US Bank Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "Unholy Stones," works in pen & ink by Margaret McCarty. 268 Madison

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former Rolling Stone, Playboy and Motown artist. 715 Main, Spfd

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

WOW Hall "Puppets: Part 5!" display of puppets by Erin M. Even, through Nov. 30. 8th & Lincoln

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

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ARTSHOUND

*Sniffing out what you
shouldn't miss in the
arts this week*

Globally acclaimed New York City-based **Dance Theatre of Harlem** makes its only PNW stop 7:30 pm Saturday, Nov. 2, at the Hult. **Eugene Ballet Company** brings the "foremost African-American ballet company" to Eugene for one performance only: *Agon*, set to the works of Igor Stravinsky by the renowned Russian choreographer George Balanchine, originally premiered at the New York City Ballet in 1957. Known for its community outreach, Dance Theatre of Harlem will also present an **Education Performance** at the Hult Nov. 1 for 1,500-plus students from elementary, middle and high schools in the Eugene, Springfield, Junction City, Mapleton, Brownsville and Albany school districts.



PHOTO BY RACHEL NEVILLE

White Lotus Gallery has curated a knockout collection for the **Annual Gallery Artist Show**, running through Nov. 16. Check it out on **First Friday ArtWalk** — the show literally has something for everyone, from Jon Jay Cruson's cheery and masterful acrylic landscapes to the raw earth pigment triptych of Nancy Pobanz to Mike Van's realist and comical animal studies, like "Elephants Are Big." Join Mayors Kitty Piercy and Christine Lundberg for the rest of the crawl, kicking off at Urban Lumber (28 E. Broadway) at 5:30 pm, where the botanical paintings of master gardener Anthony Bernert will be on display. Don't miss new works by painter **Lillian Almeida** and sculptor **Randy Ortiz** at The Gallery at the Watershed and the large-scale moody oil masterpieces of **Adam Grosowsky** at Schrager & Clarke Gallery.

Also on First Friday, Nov. 1., is the **International Art and Gift Show** by the **Women's Opportunity Worldwide**, where the work of emerging South African artists will be on display and available for purchase at the Broadway Commerce Center. Proceeds from beaded jewelry, silks, natural fibers, baskets and more will go to "local nonprofits working internationally to benefit women and their families."

David Minor Theatre celebrates five years of "no longer sneaking beers into theaters" with a screening of *Pacific Rim*, prizes and giveaways 7 and 9:30 pm Nov 2.

Say, "Yes, and!" That's rule number one of improv. Want to learn more? **The Arcade Players**, of the Arcade Theater in Cottage Grove, are hosting a 3-week **acting improv workshop** Monday nights starting Nov. 4; \$10. Contact nfchase@opalcentercg.org for more info.

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THE OPPOSITE SEX

Joseph Gordon-Levitt's directorial debut toys with gender norms

DON JON: Written and directed by Joseph Gordon-Levitt. Cinematography, Thomas Kloss. Editing, Lauren Zuckerman. Music, Nathan Johnson. Starring Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza and Glenne Headly. Relativity Media, 2013. R. 90 minutes. ★★☆☆☆

Only a few years ago, Joseph Gordon-Levitt was still mostly known as “that kid from *3rd Rock from the Sun*.” Since 2005, he’s taken on a host of interesting roles; built the really nifty hitRECORD.org, an “open collaborative production company”; and now made his debut as a feature film director with the funny, lewd and thoughtful *Don Jon*, which does double duty as a broad comedy and a mildly subversive take on gender and expectations.

Gordon-Levitt stars as Jon, a Jersey boy known by his friends as “Don” Jon for his skills with the ladies. Jon and the boys go out on the weekends, rate the girls they see on a scale of one to 10 and, inevitably, Jon takes one of them home. On Sundays, he goes to church — swearing at other drivers on the way — and confesses to a week’s worth of sexual sins before going back into the world and doing it all again.

Jon is a bundle of contradictions and hypocrisies, but he’s only really aware of one of those contradictions: As good as Jon is at getting laid, sex doesn’t provide the satisfaction he finds in taking care of business while watching internet porn.

Don Jon has more masturbation scenes than the last several years’ worth of mainstream releases combined, and



Gordon-Levitt is fearless when it comes to Jon’s favorite hobby; he puts himself right in the center of the screen, daring you to cringe (and you probably will, sooner or later). Jon’s story is one of redemption, but it comes from an unexpected corner — not from his relationship with Barbara Sugarman (Scarlett Johansson, never without a wad of gum), a “dime” on the one-to-10 scale. Barbara’s a sweet girl with a serious love of romantic comedies, and *Don Jon* isn’t subtle about its central conceit: Barbara’s love for happily-ever-after is no less damaging to her expectations than Jon’s fixation with porn is to his. Everyone’s being fed a line of bullshit about the opposite sex, and you’ve got to find a way to break that cycle — or a person to help you break out of it.

I tip my hat to Gordon-Levitt for addressing the ugliness of the dominant, gendered narrative from within the frequent framework of that narrative — the (semi) romantic comedy — but I wish he’d indulged his subversive streak a little more. *Don Jon*’s characters are meant to be stereotypes, but Jon’s

the only one who gets to rise above that; his parents, played with gusto by Glenne Headly and Tony Danza, are grating caricatures. We’re meant to see where Jon gets his ideas about love and family, but mostly we just see a mom obsessed with grandkids and a dad obsessed with football; they’re types, not people, and as such they don’t tell us much about Jon. (As Jon’s text-obsessed sister, however, Brie Larson takes the Silent Bob role and runs with it.) Everyone is a cliché to make a point; Gordon-Levitt purposefully pushes gendered expectations to the extremes, to see what happens to a person, male or female, raised on a steady diet of false ideals. But he lets the audience off the hook a little too easily. We all get to think we’re Julianne Moore’s Esther, quirky and passionate, above all the marketing and hype. After all, we’re seeing this movie, not porn or princess weddings, right? But we’re in the machine too. Still, while *Don Jon* is far from subtle, it’s still smart, honest, salaciously funny and, at times, pleasantly surprising. It’ll be very interesting to see what that kid from that TV show does next. ■

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SHOWTIMES FOR WEEK OF FRI, NOV 1 - THURS, NOV 7

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WADJDA (PG)
Fri-Sun 2:15, 4:40, 7:00
Mon-Weds 4:40, 7:00
Thurs 4:40

ENOUGH SAID (PG-13)
Fri-Sun 1:10, 3:20, 5:30, 7:45
Mon-Weds 5:30, 7:45
Thurs 7:45

**Encircle Films Documentary Series presents
A FIERCE GREEN FIRE w/ Director Q&A**
Thurs 6:00

**Forbidden Fruit presents
THE ROCKY HORROR PICTURE SHOW
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Fri 11:00 (doors at 10:30) All ages/No alcohol
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**Bijou Classics Series present Stanley Kubrick's
SPARTACUS (1960)** Fri-Weds 7:30

INEQUALITY FOR ALL (PG) Fri 1:00, 3:10, 5:20
Sat 5:20
Sun-Thurs 1:00, 3:10, 5:20

**Barn Light presents Bijou Retro Action Classics:
BIG TROUBLE IN LITTLE CHINA (1986)** Fri 6:30
Sat-Thurs 9:30

AFTER TILLER (PG-13) 1:00, 3:00, 5:00, 7:00

CONCUSSION (R) 7:20, 9:25

2013 SUNDANCE SHORTS Fri-Sun 1:30
Mon-Thurs 1:30, 7:00

WE ARE YOUNG (NR) Fri 9:00
Sat 7:00

BLUE CAPRICE (R) 2:55

LEE DANIELS' THE BUTLER (PG-13) 3:45

EUROPA REPORT (PG-13) (final week!) 9:00

BLUE JASMINE (PG-13) (final week!) 12:45, 5:05

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Fri. - Sat. (1200 205 235) 445 515 720 750 955 1025

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Fri. - Sat. (1150 1220 210 245) 435 510 710 740 935 1000

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FIFTH ESTATE (R) Fri. - Sat. 1005 PM

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Fri. - Sat. (1125 1145 145) 410 645 955 1020

GRAVITY [CC,DV] (PG-13) Fri. - Sat. (220 PM) 455 PM 725 PM

CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG)
Fri. - Sat. (1140 225) 450 715 940

DON JON [CC] (R) Fri. - Sat. (1215 PM)

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FREE BIRDS [CC] (PG) Fri. - Sat. (350 PM) 700 PM 920 PM

ENDER'S GAME [CC,DV] (PG-13) ★
Fri. - Sat. (120) 410 710 950

FREE BIRDS IN REALD 3D [CC] (PG) ★ Fri. - Sat. (100 PM)

LAST VEGAS [CC] (PG-13) Fri. - Sat. (110) 420 720 1000

THE COUNSELOR [CC,DV] (R) Fri. - Sat. (115) 430 730 1015

JACKASS PRESENTS: BAD GRANDPA [CC,DV] (R)
Fri. - Sat. (135) 430 735 1010

CAPTAIN PHILLIPS [CC,DV] (PG-13)
Fri. - Sat. (100 355) 650 945

GRAVITY [CC,DV] (PG-13) Fri. - Sat. (345 PM)

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (130 PM) 630 PM 930 PM

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Fri. - Sat. (130 PM) 415 PM 715 PM

FREE BIRDS [CC] (PG) Fri. - Sat. (100 345) 645 910

CARRIE [CC,DV] (R) Fri. - Sat. (115) 430 730 950

MACHETE KILLS [CC,DV] (R) Fri. - Sat. 940 PM

PRISONERS [CC,DV] (R) Fri. - Sat. (100 PM) 445 PM 800 PM

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CAPTAIN PHILLIPS (DIG) PG-13 11:40, 3:25, 7:05, 10:10	FREE BIRDS (DIG) PG 10:55, 1:25, 3:55, 6:25, 8:55
CARRIE (2013) (DIG) R 11:25, 2:05, 4:35, 7:35, 10:20	GRAVITY (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	GRAVITY (DIG) PG-13 10:35, 1:00
CLOUDY WITH A CHANCE OF MEATBALLS 2 (DIG) PG 11:05, 4:30, 9:55	JACKASS PRESENTS: BAD GRANDPA (DIG) R 11:00, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15
THE COUNSELOR (DIG) R 12:20, 3:40, 7:20, 10:25	LAST VEGAS (DIG) PG-13 10:40, 1:20, 4:05, 7:25, 10:00
DESPICABLE ME 2 (DIG) PG 11:15, 1:55, 5:00, 7:50, 10:20	PERCY JACKSON: SEA OF MONSTERS (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
ENDER'S GAME (DIG) PG-13 10:30, 11:30, 1:15, 2:30, 4:15, 5:30, 7:15, 8:30, 10:15	PERCY JACKSON: SEA OF MONSTERS (DIG) PG 11:20, 4:50
ESCAPE PLAN (DIG) R 12:05, 3:20, 7:10, 10:05	PRISONERS (DIG) R 3:35, 7:00
FIFTH ESTATE (DIG) R 10:05	RIDDICK (DIG) R 11:10, 10:25
FREE BIRDS (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	
12:10, 2:40, 5:10, 7:40, 10:10	

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BAGGAGE CLAIM PG-13 12:25, 2:40, 5:00, 7:35, 10:15	PLANES PG 12:00, 2:25, 4:35, 7:20, 9:35
GROWN UPS 2 PG-13 11:45, 2:10, 4:45, 7:10, 9:45	RUNNER RUNNER R 12:35, 2:45, 5:05, 7:45, 10:20
MACHETE KILLS (DIG) R 12:15, 3:05, 7:50, 10:25	SMURFS 2 PG 11:55, 2:20, 4:55, 7:30, 9:50
MONSTERS UNIVERSITY G 11:50, 2:15, 4:40, 7:05, 9:40	WE'RE THE MILLERS R 12:20, 2:50, 5:15, 7:40, 10:05
MONSTERS UNIVERSITY (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	THE WOLVERINE PG-13 12:05, 3:15, 7:15, 10:00
1:00, 3:30, 6:05, 8:35	YOU'RE NEXT R 12:30, 2:55, 5:10, 7:25, 10:10
MORTAL INSTRUMENTS PG-13 12:10, 3:10, 7:00, 9:55	

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7:00pm - Finding Hillywood

9:00pm - Antarctica: A Year On Ice

Saturday

1:00pm - CowJews and Indians: How Hitler Scared My Family - And I Woke Up in an Iroquois Longhouse with a Picture of Jesus, Reminding ME - For the Wrong Reasons- That I Owe the Mohawks Rent.

3:00pm - Manarose • Unlimited • Dancing Outside the Box

5:00pm - Courage • Turquoise • He's a Dog in My House • This Dewdrop World • Local Commercial

7:00pm - I Am Not A Rock Star

9:00pm Cloistered Honey

Sunday

2:00pm - Aftermass:Cycling in a Post-Critical Mass Portland • My Cat is Evil • Real Change

2:00pm - Coffee, Kill Boss

4:00pm - Schumann at Pier2

4:00pm - Cardboard Titanics • Smart People Being Stupid • Judith • One Bedroom • Don't Shout Too Loud



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Friday

5:00pm - Once Upon a Mountain

7:00pm - There is No God and We All Die Alone
• The Ninety Nines • Selling Superman • Tsunami Flotsam • The Riviera

9:00pm - Cement Suitcase

Saturday

1:00pm - The Cold Heart • Light Me Up • Paper Bag Boy • Double Occupancy • Sunday Sundaes • A Quest for Peace: Nonviolence Among Religions • Chee-Wi Learns to Growl • Cloud Girl • The Toothfairy

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THE WALKING DEAD HEAD TO THE THEATER

Zombie Film Fest screens at Corvallis' Majestic Theatre on Halloween

If it all ended with a zombie apocalypse, I'd spend the last days shacked up in Costco. There are enough supplies to last me a while, a gazebo to camp in and every Friday I'd have first-in-line access to the free samples. Until that fateful day when the dead walk the Earth, the closest we have for preparation is a genre of movies that has inspired both cult and mainstream followings. The Majestic Theatre taps into this zeitgeist with its short, and anything-but-sweet, Hallow's Eve Zombie Film Festival, featuring three classics from the genre. Here's a taste of what's to come knocking on your safe-house door.

YOU'RE WELCOME, ROB ZOMBIE

Not only the namesake for Rob Zombie's first band, *White Zombie* (1932) was the first full-length zombie film and is regarded as the model for all zombie flicks. It's based on the memoir *The Magic Island* by Lost Generation writer William Seabrook, who notoriously cooked and ate human flesh while researching a book about cannibalism. The story follows a young married couple torn apart by an evil voodoo master, Murder Legendre (an excellent villain name), who uses his powers to transform innocent people into mindless, controlled slaves. Horror maven Bela Lugosi (known for his 1931



NIGHT OF THE LIVING DEAD

depiction of Count Dracula) plays Legendre with a hypotonic thousand-watt stare beneath that iconic widow's peak.

ZOMBIES ABROAD

Revolt of the Zombies (1936) is a loose sequel to *White Zombie* and tells the tale of an expedition that heads to Cambodia to destroy an ancient formula that brainwashes people into zombies. The variations in shot techniques and heftier plot show just how far the zombie canon advanced in a mere four years. The final line, "those whom the Gods would destroy, they first make mad" (a nod to ancient Greek playwright Euripides), is just the kind of campy revenge that makes these films sparkle. Not to mention that the tagline on the original film poster screams "Sex and Horror in One Gigantic Thrill Show!"

THEY WON'T STAY DEAD!

In 1968, shit got real. George Romero's *Night of the Living Dead* was the gory zombie film that made a formerly quaint nightmare seem all too plausible. What started as an innocent trip to their father's rural Pennsylvania grave ends in a night of horror for siblings Barbra and Johnny, and since that fateful night, the zombie film formula was forever changed. At the time, *Dead* was the highest-grossing independent horror film ever made and has since gained much critical acclaim, including a spot on *Rolling Stone's* list of the "100 Maverick Movies in the Last 100 Years." ■

The Zombie Film Festival screens 7:30 pm Thursday, Oct. 31, at The Majestic Theatre in Corvallis: \$6 students, \$8 general.

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THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

COZMIC Rubblebucket—9pm; \$10 adv., \$12 door

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

THE DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GOOD TIMES BAR DJ Redd Fox—9pm; n/c

GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, \$5-\$10

HAPPY HOURS Karaoke—8pm

JAMESON'S GOLDEN DJs Halloween Party—10pm; Party anthems, n/c

JAZZ STATION Motown Monster Mash w/Nancy Evergreen & Joanne Broh—7pm; \$12, \$10

JERSEY'S Karaoke—7pm; n/c

KESEY SQUARE Samba Ja—7:30pm; n/c

LUCKEY'S The Essentials, Bustin Jeiber—10pm; Funk, soul, \$10

MAC'S Michael Tracey Band—9pm; Blues, \$6

MOHAWK TAVERN Koz—9pm; n/c

OAK ST. SPEAKEASY Sol Seed, Eleven Eyes—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTO BAR Steven McVay—5pm

SPIRITS Karaoke w/Shannon—9pm

TIME OUT TAVERN J. Wilde Fiddlin' Bob Band—9pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Red Hot Smokin' Aces—7pm; Rock, n/c

WANDERING GOAT What's-His-Name Halloween Open Mic—8pm; n/c

FRIDAY 11/1

5TH ST. CORNUCOPIA

Edewaard—9:30pm; n/c

AXE & FIDDLE Defibulators—

8:30pm; Alt country, \$5

BLACK FOREST Jake McNeillie, Mike Burns—10pm; n/c

BLAIRALLY ARCADE Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm



JOYFUL SWAGGER

In the post-Halloween afterglow, there is a very good reason to catch frenetic “soul and roll” band **The Pimps of Joytime**: Bandmember Mayteana Morales played “Gaby” on PBS’ *Ghostwriter*. Now one of the Joytime’s lead vocalists, Morales helps create the band’s tight, punchy, soulful sound.

Still making the rounds with the 2011 album *Janxta Funk!*, it’s easy to see why the band hasn’t put out another album — Joytime is a touring machine. In the past year, in addition to tour stops, the band has performed at Hangtown Halloween Ball, the High Sierra Music Festival, the Northwest String Summit, Bear Creek Music & Arts Festival, Camp Euforia and The Forecastle Festival, collaborating with acts like Vokab Company, Dumpstaphunk and Michael Franti and Spearhead.

It’s easy to draw a line between Pimps of Joytime and funk forebears like Sly and the Family Stone, but the band members have a fresh swagger all their own. Infusions of hip hop, blues, Latin and Afro beats can be heard throughout *Janxta Funk!* It will be interesting to see how Joytime further innovates funk music, a genre that some naysayers claim is dead, with their third studio album due out later this year. The band’s real sweet spot, however, is in live performance, where the members’ sexy and fresh funk can really shine.

The Pimps of Joytime play 8 pm Tuesday, Nov. 5, at Cozmic; \$10 adv., \$12 door. — *Alex Notman*

VENUE GUIDE ★ = ALL AGES

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BLACK FOREST Pluto the Planet, Couches, Empty Weather, The Shifts—10pm; n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

CORNBREAD CAFÉ Karaoke—9pm; n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC The Blackberry Bushes Stringband w/Tara Stonecipher & The Tall Grass—8pm; \$8 adv., \$10 door

THE DAVIS DJs Billy & food stamp—11pm; Party classics, \$3

DEADWOOD COMMUNITY CENTER Steel Wool—7:30pm; \$5-\$10

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS SUPPER CLUB Red Thunder—9pm; n/c

GRANARY Lori LeMaster, Kingdom County—7pm; Bluegrass, \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Lost Highway—8pm; Country, oldies, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Jeff Baker Quintet—8pm; \$10, \$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Stagger & Sway, Painted Plain, Full Lush—10pm; \$5

MAC'S Karaoke—8pm; n/c; The Hank Shreve Band—9pm; Blues, \$7

MOE'S TAVERN Stone Cold Jazz—7pm; n/c

MOHAWK TAVERN Koz—9pm; n/c

OAKSHIRE PUBLIC HOUSE Barefoot Leroy—3:30pm; Americana, folk, n/c

OAK ST. SPEAKEASY Hamilton Beach—9pm; Rock, n/c

PLANK TOWN BREWING Hot Club Eugene—9:30pm; Jazz, swing, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RED LION HOTEL Karaoke—9pm

SAM BOND'S Just People, The Long Hello—9:30pm; Soul, rock, \$5

THE SHEDD Siri Vik—7:30pm; \$24-\$32

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TSUNAMI BOOKS Karass—5pm; don.

VILLAGE GREEN Xtra Mile—9pm; Easy rock, n/c

WILD DUCK CAFE Duck-0-aroake—10pm; Karaoke, n/c

WANDERING GOAT Beard Whisperer—9pm; Rock, n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

SUNDAY 11/3

AGATE ALLEY BISTRO Karaoke—9pm; n/c

BEALL HALL Eugene Vocal Arts Ensemble—4pm; Choral, \$20

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Jeffrey Focault—8pm; \$13.50 adv., \$16 door

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

FIRST UNITED METHODIST CHURCH The Choral Evensong—4pm; \$10 sug. don.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

PLANK TOWN BREWING GRRRLZ ROCK!—11am; Variety, n/c

SAM BOND'S YamaYama—8:30pm; Jazz, \$3-\$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

THE SHEDD Siri Vik—1:30pm; \$24-\$32

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 11/4

ASTORIA BAR Karaoke—9pm; n/c

BEALL HALL Vienna Boys Choir—7:30pm; \$28-\$39, \$10 stu.

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Benny America—9pm; Deep house; Game-Nite w/ DJ Colin Houck—8:30pm; Hip hop, trap

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c

MAC'S Lonesome Randall—7pm; n/c

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 11/5

5TH ST. CORNUCOPIA Jesse Meade w/Corwin Bolt—9:30pm; n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

BEALL HALL University Symphony Orchestra—7:30pm; Classical, \$7, \$5 stu. & sr.

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC The Pimps of Joytime—9pm; Funk, \$10 adv., \$12 door

GRANARY Open Mic w/ YamaYama—8pm; n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S The Get Together w/ Scotty Styles—10pm; \$2

MAC'S Roosters Blues Jam—7pm; n/c

MULLIGAN'S Vince Loving—8pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

QUACKERS Karaoke—9pm; n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c; Swells, Davy Jones' Locker Combo, /root_ DIR—9pm; Punk, don.

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 11/6

5TH ST. CORNUCOPIA Karaoke—9pm

ASTORIA BAR Open Jam Night—9pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOC'S PAD Tru-School Wednesday w/DJ Smuve—10pm; Top 40, hip hop, n/c

DOWNTOWN LOUNGE Bikes, Blues & BBQ Jam—8pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz Jam w/Gerry Rempel, Bruce Cole & Hamilton Mays—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEY'S KI & The Architex—10pm; Hip hop, \$2

MAC'S Rainy Day Blues Society w/Henry Cooper—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MOE'S TAVERN Jazz Jam w/ Stone Cold Jazz—7pm; n/c

MULLIGAN'S Open Mic—8:30pm

OAK ST. SPEAKEASY Ghost House—9pm; '80s, goth, industrial, n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S Black Magdelene, Geminiinii Rising—9pm; n/c

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy night w/ Mac Chase—9pm; n/c

WANDERING GOAT Cold Beats—8pm; don.

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

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(AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ

TH Steve Hunter's Psychedelicious Halloween Special—10pm; \$5

FR Idiot Science, Propfouler, 89 Dynasty—10pm; \$3

SA Despite the Whiteness—10pm; Blues, funk, n/c

WE Bre'r Rabbit—7:30pm; n/c

CLOUD & KELLY'S

TH Halloweird!—10pm; n/c

FR Rainbow in the Clouds—10pm; n/c

SA Grand Royale!—10pm; n/c

WE Sam Holmes & Friends—7pm; n/c

MEMORIAL UNION LOUNGE

FR Music a la Carte: Kenji Bunch & Monica Ohuchi—noon; Classical, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c



PHOTO BY ATHENA DELENE

TROY BOYS

Stalwart Eugene live act **Medium Troy** has been undergoing some changes. “We used to be a big band, sometimes as many as 11 people on stage,” says JoJo Ferreira. JoJo and his brother, Jesse Ferreira, form the core of the group. “We had tours where half the band would bail and we’d be stuck without a drummer playing four-hour sets at a taco bar in Medford.” Jo Jo Ferreira continues, “We’d just drink a whole keg on stage and pretend like we didn’t suck. It was a really fun shit show.”

Since then Ferreira and his brother have dialed Medium Troy back, focusing on the siblings’ shared love of sampled rhythms. “[We] had been making beats since we were kids,” Ferreira says. Inspired by the minimalist techno group Ratatat — who perform a sparse mix of samples, beats and live instruments — the new Medium Troy sound was born. “This mix has been really popular,” Ferreira says. “We’ve been able to tour successfully and get booked on lots of great shows and festivals. In short, we went from a mediocre but fun-to-watch eclectic, white reggae-hybrid jam band to a mix of orchestral instruments and beats.”

On Nov. 1, Medium Troy debuts an ambitious new project: The Bohemian Dub Orchestra. The Bohemian Dub Orchestra is a classical concert ensemble, accompanied by “glitchy trip-hop” beats from Medium Troy. The project is a collaboration between Medium Troy and Jeremy Schropp, resident composer at Ballet Fantastique, a Eugene-based contemporary chamber ballet company. The group’s inaugural performance will feature “interactive projection mapping,” contributions from local arts collective Harmonic Laboratory and dance performances from several local troupes.

Medium Troy plays with the Bohemian Dub Orchestra, Acorn Project and Octonaut 9 pm Friday, Nov. 1, at McDonald Theatre; \$10 adv., \$20 door. — *William Kennedy*



FREEWHEELING RED HEADS

As Evan Way, the lead singer and songwriter for the Portland-based rock band the **Parson Red Heads**, can attest, every experience can be a learning experience.

"With our previous record [2011's *Yearling*] we spent maybe two years working on it, and when it takes that long to finish making an album, the one thing you want to do is not spend even close to that amount of time making an album ever again," Way says with a laugh.

So while *Yearling* was recorded deliberately, the band's October release, *Orb Weaver*, is more freewheeling. "We wanted this album to be more about the live dynamics of the band," Way says, "the way we do live jamming and just the interplay between the band, instrumentally."

A '70s-era rock record in both sound and structure, *Orb Weaver* highlights the band's improvisational talents. A nice time change halfway through the rocker "Small Change" shows the band can keep things loose, and an extended jam on "To the Sky" will have you air-guitaring in short order.

"We just wanted to go in and make something that was fresh, keep things a bit more spontaneous and capture a different side of the band," Way says. "That's something we always try to do. We hope every record goes a little differently and shows a piece of what we're about."

The Parson Red Heads play with Mimicking Birds and Leo London 9:30 pm Friday, Nov. 1, at Sam Bond's; \$7. — *Brian Palmer*

BB BACK BEAT

HALLOWEEN EDITION

Hallow's Eve offers a tasty witch's brew of live music, so dust off your Ziggy Stardust unitard, your Amy Winehouse beehive or your Psy tuxedo and hit the dance floors.

Local jazz cats Nancy Evergreen and Joanne Broh host the **Motown Monster Mash** at **The Jazz Station**. Festivities commence at 7 pm with music by the **All That Jazz & Blues** band, Frankenstein's Dance Floor and "Dracula Sangria" refreshments. Costumes encouraged; \$12.

Speaking of Monster Mash, The Barn Light hosts **"The Spooktacular All-Vinyl Monster Mash"** with Dawn "of the Dead" Baby, Miss Amelia "Bleeding" Hart and a costume contest, starting at 9 pm.

Agrarian Ales is hosting a 21-plus Harvest Halloween Party out at the brewery's Coburg farm 5 to 10 pm, with live music by Corvallis' **Symbiotic Quintet** starting at 7:30 pm. There will be a costume contest and the beer will floweth from a pumpkin keg. Hurry up and RSVP to Kelly@agales.com if you want to have a shuttle ride back to Eugene.

Not many musicals exude the spirit of Halloween like *The Rocky Horror Picture Show*. **The Arcade Theater** presents **Rocky and the Horror Picture Show** 8 pm Oct. 31 (continuing Nov. 1 and 2, Nov. 8 and 9) at the Opal Center in Cottage Grove; \$8. Sing along to Richard O'Brien's beloved classics like "Dammit Janet," "The Time Warp" and "Sweet Transvestite."

Bonaroo Tattoo is throwing an all-ages, covers-themed Halloween Bash, followed by an '80s dance party, kicking off at 9 pm. Listen for the music of Rudimentary Peni, the Ramones, Joan Jett and the Sex Pistols performed by **Bomb Pots**, **Cuntagious** and **Erik Anarchy**.



Don't miss: local favorites **Sol Seed** and **Eleven Eyes** at **Oak Street Speakeasy** 9 pm to 2 am for "groovy-skanking music" and a costume contest; 9-piece soul band **The Essentials** and the improv fusion band **Bustin' Jieber** 9 pm at **Luckey's** Halloween bash; **The Tavern of Shadows** presented by the **Red Raven Follies** 9 pm at Sam Bond's; **Halloween Dance Party with DJ Rocky Balboa** 9:30 pm at Axe & Fiddle.

Need something more terrifying? Catch the bone-chilling score composed by Wendy Carlos and Rachel Elkind during Halloween showings of **The Shining** at the Bijou Metro, preceded by the debut screening of the **72 Hour Horror Film Fest** winner.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

EVENTS

HOLIDAY CRAFT SHOW

16th Annual. Nov. 2nd & 3rd. 10-4. Yachats Commons. 70 Booths, Gifts Galore. Crafts, Art, Demos, Food, Chair Massage, Fun. Free Admission. 541-547-4664.
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EVENTS CALENDAR

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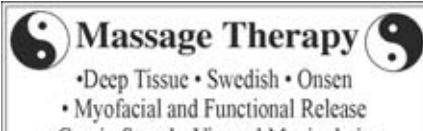
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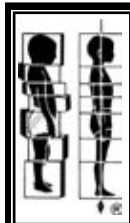
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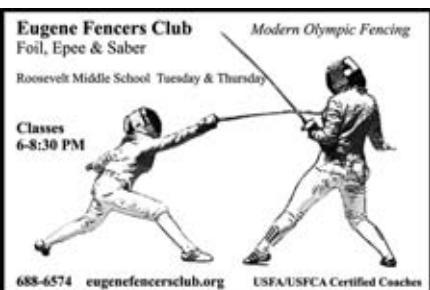
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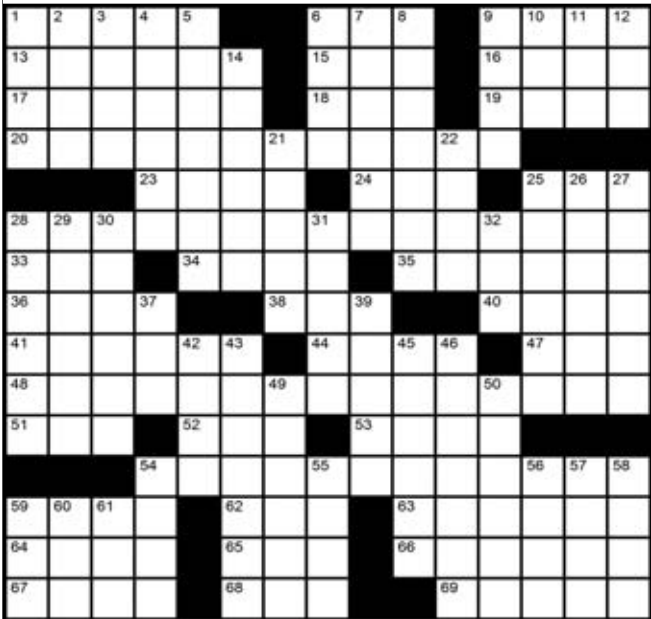
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JONESIN' CROSSWORD “You’ve Got to Stand for Something” but not that..

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

<p>ACROSS</p> <p>1 Bed on board</p> <p>6 Scrooge outburst</p> <p>9 “Parklife” group</p> <p>13 Get really lucky, in old slang</p> <p>15 Single</p> <p>16 Relaxed condition</p> <p>17 1969 Elvis Presley cow-boy film</p> <p>18 Louis Quatorze, e.g.</p> <p>19 Crowning point</p> <p>20 Baseball-loving sci-fi artist?</p> <p>23 Scruff of the neck</p> <p>24 Blackhawks' org.</p> <p>25 Zool., e.g.</p> <p>28 Directionally proficient author?</p> <p>33 Sister org. to 24-across</p> <p>34 Green or MacFarlane of “Family Guy”</p> <p>35 “Let’s keep moving!”</p>	<p>36 Vietnam __</p> <p>38 Symbol of mightiness</p> <p>40 “__ Love Her”</p> <p>41 Penetrating path</p> <p>44 Israel’s first female prime minister</p> <p>47 Quick sidestep</p> <p>48 Basketball player who’s popular at breakfast?</p> <p>51 Albany is its cap.</p> <p>52 __ Speedwagon</p> <p>53 1984 NL MVP Sandberg</p> <p>54 Singer/songwriter known for nightwear?</p> <p>59 Miso soup chunks</p> <p>62 Funny Gasteyer</p> <p>63 1998 Masters champion Mark</p> <p>64 Wilson with a funny nose</p> <p>65 Yang’s counterpart</p> <p>66 Rat out, younger sibling-style</p>	<p>67 The latest</p> <p>68 It sells</p> <p>69 Vacuum cleaner pioneer</p> <p>Sir James __</p> <p>DOWN</p> <p>1 “Coffee Cantata” composer</p> <p>2 Cavern comeback</p> <p>3 500-sheet paper unit</p> <p>4 Apartment window sign</p> <p>5 Good-natured cheers</p> <p>6 Five-time Wimbledon champ with iconic hair</p> <p>7 Apply oil to</p> <p>8 Disney song sung by six characters [if you count right]</p> <p>9 Stock market pessimist</p> <p>10 Trip around the track</p> <p>11 “For Official__ Only”</p> <p>12 “Toy Story” dinosaur</p> <p>14 Cheap alternative to</p>	<p>Rogaine</p> <p>21 “That’s pretty awesome!”</p> <p>22 Tiger Woods’ ex</p> <p>25 Poem division</p> <p>26 Jean-Paul Marat’s slayer</p> <p>Charlotte __</p> <p>27 Sixth of seven on the visible spectrum</p> <p>28 Dancer __ Glover</p> <p>29 Writer known for surprise endings</p> <p>30 Michelob beers</p> <p>31 SeaWorld star</p> <p>32 Rap group with a 2013 Rock and Roll Hall of Fame nomination</p> <p>37 Kid, sometimes</p> <p>39 “Pirates of the Caribbean” actress</p> <p>Knightley</p> <p>42 Taj Mahal’s city</p> <p>43 Record spinners</p> <p>45 Muscle relaxant brand</p> <p>46 Changed a street sign</p> <p>49 “Happy Days” spinoff character</p> <p>50 No more than</p> <p>54 The lowest form of humor, it’s said</p> <p>55 Cat with no tail</p> <p>56 Actor Kilmer and namesakes</p> <p>57 Switch back?</p> <p>58 “Life of Pi” author __ Martel</p> <p>59 Whole bunch</p> <p>60 Have to pay back</p> <p>61 Not a lot of</p>
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ANSWERS TO LAST WEEK'S

SOLD GABBA TAP
 TRIO SUBARU EMU
 ISTHATABIRO NOR
 ROT TON ISSUE
 LOOKOVERTHERE
 WEEBIE ORATE
 ANGEL STAG BMI
 YOURSHOESUNTIED
 BLV ATOL YOKEL
 BANTU AMPERE
 YOUVEGOTASPO
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 ATM ONYOURSHIRT
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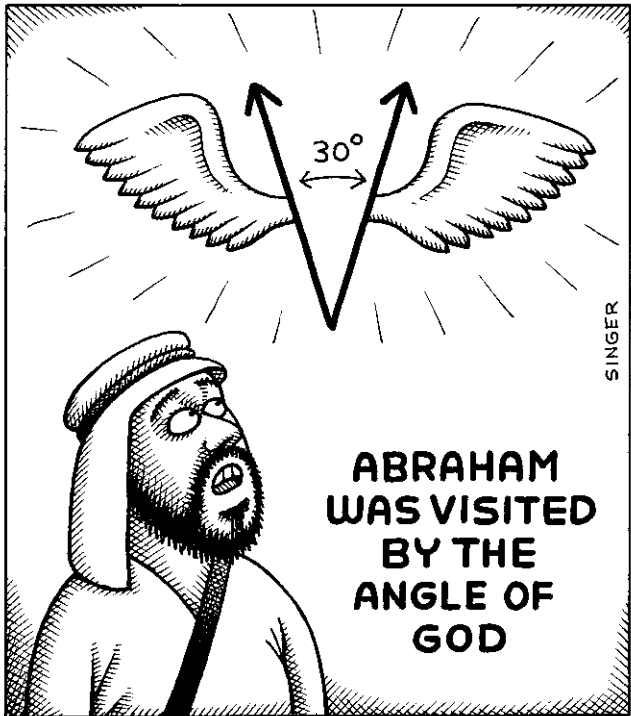


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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF
OREGON IN AND FOR THE COUNTY OF LANE
BANK OF AMERICA, N.A., its successors in
interest and/or assigns, Plaintiff, v. **CARY J.**
DRINKWATER; KARLA L. DRINKWATER;
MORTGAGE ELECTRONIC REGISTRATION
SYSTEMS, INC., SOLELY AS NOMINEE FOR
AMERICAN BROKERS CONDUIT; AND
OCCUPANTS OF THE PREMISES, Defendants.
Case No. 161311247 **SUMMONS BY**
PUBLICATION TO THE DEFENDANTS:
OCCUPANTS OF THE PREMISES: In the name
of the State of Oregon, you are hereby
required to appear and answer the com-
plaint filed against you in the above-enti-
tled Court and cause on or before the expi-
ration of 30 days from the date of first pub-
lication of this summons. The date of first
publication of this matter is October 10,
2013. If you fail timely to appear and
answer, plaintiff will apply to the above-
entitled court for the relief prayed for in its
complaint. This is a judicial foreclosure of
a deed of trust in which the plaintiff requests
that the plaintiff be allowed to foreclose

your interest in the following described real
property: BEGINNING AT THE SOUTHWEST
CORNER OF LOT 12, MURRAY PARK, AS
PLATTED AND RECORDED IN BOOK 14, PAGE
14, LANE COUNTY OREGON PLAT RECORDS;
THENCE NORTH 0° 15' EAST 93.40 FEET;
THENCE SOUTH 89° 54' EAST 72.02 FEET;
THENCE SOUTH 0° 15' WEST 93.40 FEET;
THENCE NORTH 89° 54' WEST 72.02 FEET TO
THE POINT OF BEGINNING, IN LANE COUNTY,
OREGON. Commonly known as: 1103
Clinton Drive, Eugene, Oregon 97401.
NOTICE TO DEFENDANTS: READ THESE PAPERS
CAREFULLY! A lawsuit has been started
against you in the above-entitled court by
Bank of America, N.A., plaintiff. Plaintiff's
claims are stated in the written complaint, a
copy of which was filed with the above-
entitled Court. You must "appear" in this
case or the other side will win automatical-
ly. To "appear" you must file with the court a
legal document called a "motion" or
"answer." The "motion" or "answer" (or
"reply") must be given to the court clerk or
administrator within 30 days of the date of
first publication specified herein along with
the required filing fee. It must be in proper
form and have proof of service on the plain-
tiff's attorney or, if the plaintiff does not
have an attorney, proof of service on the
plaintiff. If you have any questions, you
should see an attorney immediately. If you
need help in finding an attorney, you may
contact the Oregon State Bar's Lawyer
Referral Service online at www.oregon-
statebar.org or by calling [503] 684-3763
[in the Portland metropolitan area] or toll-
free elsewhere in Oregon at (800) 452-
7636. This summons is issued pursuant to
ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB
#114067 agund@rcolegal.com Attorneys
for Plaintiff, 511 SW 10th Ave., Ste. 400,
Portland, OR 97205. P. [503] 977-7840. F.
[503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY In the Matter of
the Estate of **MICHAEL ALBERT BLACKBURN,**
Deceased. Case No. 50-13-19936 **NOTICE TO**
INTERESTED PERSONS NOTICE IS HEREBY
GIVEN THAT **ALLEN M. YOURMAN, JR.** has
been appointed as Personal Representative of
the Estate of Michael Albert Blackburn,
Deceased. All persons having claims
against the Estate are required to present
them with vouchers attached to the
Personal Representative in care of his attor-
ney, Richard L. Larson, at the address listed
below, within four months after the date of
first publication of this Notice, or the claims
may be barred. All persons whose rights
may be affected by these proceedings,
may obtain additional information from the
records of the Court, the Personal
Representative, or his attorney. Dated and
first published: October 31, 2013. Richard L.
Larson, OSB #77255, Harrang Long Gary &
Rudnick, PC, 360 East 10th Avenue, Suite
300, Eugene, Oregon 97401. Telephone:
541-485-0220. Email: richard.larson@
harrang.com

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY In the Matter of
the Marriage of: **REBECCA ANN FITZPATRICK,**
Petitioner, and **RANDALL RAY FITZPATRICK,**
Respondent. Case No. 15-99-02904
SUMMONS TO: REBECCA ANN FITZPATRICK IN
THE NAME OF THE STATE OF OREGON: You are
hereby required to appear and answer the
Show Cause Order filed against you in the
above-entitled cause within **THIRTY (30)**
DAYS from the date of first publication of
this summons as set forth below. If you fail
so to appear and answer, Respondent, for
want thereof, will apply to the above-enti-

bled court for the relief in the Show Cause
Order. **NOTICE TO PETITIONER: READ THESE**
PAPERS CAREFULLY! You must "appear" to
protect your rights in this matter. To
"appear" you must file with the court a legal
document called a "motion" or "answer".
The "motion" or "answer" must be given to
the court clerk or administrator within 30
days of the date of first publication speci-
fied herein along with the required filing fee.
It must be in proper form and have proof of
service upon the respondent's attorney, or,
if the respondent does not have an attor-
ney, proof of service upon the respondent.
Respondent in this case is requesting that
he be awarded legal custody of the child of
the parties, Shania Kenece Fitzpatrick, sub-
ject to parenting time on the part of the
petitioner that would be in said child's best
interests. Respondent also seeks termina-
tion of his child support obligation due to
petitioner on behalf of said child. Respondent also seeks termination of his
obligation to maintain life insurance on his
life with petitioner named as beneficiary
thereon. Respondent requests that he be
allowed to claim the above named child as
a dependent and for claiming head of
household for tax purposes. Respondent
requests that petitioner be obligated to pay
him child support on behalf of the above
named child. Respondent requests an
award of attorney fees and costs from peti-
tioner. If you have any questions you
should see an attorney immediately. If you
need help finding an attorney, you may
contact the Oregon State Bar's Lawyer
Referral Service at www.oregonstatebar.org
or by calling 503-684-3763 [in the Portland
metropolitan area] or toll free elsewhere in
Oregon at 1-800-452-7636. DATE OF FIRST
PUBLICATION OF SUMMONS: October 31,
2013. **MARC D. PERRIN, P.C.,** Attorney for
Respondent By Marc D. Perrin, OSB #82366,
777 High Street, Suite 110, Eugene, OR
97401. [541] 345-0003.

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY Probate
Department In the Matter of the Estate of
MARILYN SHELLEY SMITH, Deceased. No.
50-13-16182 **NOTICE TO INTERESTED**
PERSONS Notice is hereby given that Marc
Sells has been appointed and has qualified
as the personal representative of the
estate. All persons having claims against
the estate are hereby required to present
the same, with proper vouchers, within four
months after the date of first publication of
this notice, as stated below, to the personal
representative at: Marc Sells, C/O Lynn
Shepard, Attorney at Law, 66 Club Road,
Suite 200, Eugene, Oregon 97401, or they
may be barred. All persons whose rights
may be affected by the proceedings in this
estate may obtain additional information
from the records of the court, the personal
representative or the attorney for the per-
sonal representative. Dated and first pub-
lished: October 24, 2013. Lynn Shepard,
OSB #801073, Attorney for Personal
Representative. Lynn Shepard, Attorney for
Personal Representative, 66 Club Road,
Suite 200, Eugene, Oregon 97401. [541]
485-3222. Fax: [541] 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR THE COUNTY OF LANE Juvenile
Department In the Matters of: **MICHAEL**
JOHN JOSEPH CURRAN, ANTHONY GLENN
CURRAN III, Children. Case No. 12-016J-02.
Case No. 12-017J-03 **PUBLISHED SUMMONS**
TO: ANTHONY GLENN CURRAN JR. IN THE
NAME OF THE STATE OF OREGON: A petition
has been filed asking the court to terminate
your parental rights to the above-named

children for the purpose of placing the chil-
dren for adoption. **YOU ARE REQUIRED TO**
PERSONALLY APPEAR BEFORE the Lane
County Juvenile Court at 2727 Martin
Luther King Jr. Blvd., Eugene, Oregon
97401, **ON THE 5TH DAY OF DECEMBER, 2013**
AT 1:30 P.M. to admit or deny the allegations
of the petition and to personally appear at
any subsequent court-ordered hearing.
YOU MUST APPEAR PERSONALLY IN THE
COURTROOM ON THE DATE AND AT THE TIME
LISTED ABOVE. AN ATTORNEY MAY NOT
ATTEND THE HEARING IN YOUR PLACE.
THEREFORE, YOU MUST APPEAR EVEN IF YOUR
ATTORNEY ALSO APPEARS. This summons is
published pursuant to the order of the cir-
cuit court judge of the above-entitled court,
dated September 12, 2013. The order
directs that this summons be published
once each week for three consecutive
weeks, making three publications in all, in a
published newspaper of general circulation
in Lane County. Date of first publication:
October 24, 2013. Date of last publication:
November 7, 2013. **NOTICE READ THESE**
PAPERS CAREFULLY IF YOU DO NOT APPEAR
PERSONALLY BEFORE THE COURT OR DO NOT
APPEAR AT ANY SUBSEQUENT COURT-
ORDERED HEARING, the court may proceed
in your absence without further notice and
TERMINATE YOUR PARENTAL RIGHTS to the
above-named children either **ON THE DATE**
SPECIFIED IN THIS SUMMONS OR ON A FUTURE
DATE, and may make such orders and take
such action as authorized by law. **RIGHTS**
AND OBLIGATIONS (1) YOU HAVE A RIGHT TO
BE REPRESENTED BY AN ATTORNEY IN THIS
MATTER. If you are currently represented by
an attorney, **CONTACT YOUR ATTORNEY**
IMMEDIATELY UPON RECEIVING THIS NOTICE.
Your previous attorney may not be repre-
senting you in this matter. **IF YOU CANNOT**
AFFORD TO HIRE AN ATTORNEY and you meet
the state's financial guidelines, you are
entitled to have an attorney appointed for
you at state expense. **TO REQUEST**
APPOINTMENT OF AN ATTORNEY TO
REPRESENT YOU AT STATE EXPENSE, YOU
MUST IMMEDIATELY CONTACT the Lane
Juvenile Department at 2727 Martin Luther
King Jr. Blvd, Eugene, OR 97401, phone
number , between the hours of 8:00 a.m.
and 5:00 p.m. for further information. **IF**
YOU WISH TO HIRE AN ATTORNEY, please
retain one as soon as possible and have the
attorney present at the above hearing. If
you need help finding an attorney, you may
call the Oregon State Bar's Lawyer Referral
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Attorney General, Department of Justice,
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Once when I was hiking through Maui's rain forest, I spied a majestic purple hono-hono flower sprouting from a rotting log. As I bent down close, I inhaled the merged aromas of moldering wood and sweet floral fragrance. Let's make this scene your metaphor of the week, Aries. Here's why: A part of your life that is in the throes of decay can serve as host for a magnificent bloom. What has been lost to you may become the source of fertility. Halloween costume suggestion: a garbage man or cleaning maid wearing a crown of roses.

TAURUS (April 20-May 20): What don't you like? Get clear about that. What don't you want to do? Make definitive decisions. What kind of person do you not want to become and what life do you never want to live? Resolve those questions with as much certainty as possible. Write it all down, preferably in the form of a contract with yourself. Sign the contract. This document will be your sacred promise, a declaration of the boundaries you won't cross and the activities you won't waste your time on and the desires that aren't worthy of you. It will feed your freedom to know exactly what you like and what you want to accomplish and who you want to become. Halloween costume suggestion: the opposite of who you really are.

GEMINI (May 21-June 20): Are you up for an experiment? Not just on Halloween, but for a week afterwards, be scarier than your fears. If an anxious thought pops into your mind, bare your teeth and growl, "Get out of here or I will rip you to shreds!" If a demon visits you in a nightly dream, chase after it with a torch and sword, screaming "Begone, foul spirit, or I will burn your mangy ass!" Don't tolerate bullying in any form, whether it comes from a critical little voice in your head or from supposedly nice people who are trying to guilt-trip you. "I am a brave conqueror who cannot be intimidated!" is what you could say, or "I am a monster of love and goodness who will defeat all threats to my integrity!"

CANCER (June 21-July 22): Are you ready to be amazed? Now would be an excellent time to shed your soul's infantile illusions & to play wildly with the greatest mystery you know . . . to accept gifts that enhance your freedom and refuse gifts that don't & to seek out a supernatural encounter that heals your chronic sadness & to consort and converse with sexy magical spirits from the future ... to make love with the lights on and cry when you come. Halloween costume suggestion: the archetypal LOVER.

LEO (July 23-Aug. 22): Some people in your vicinity are smoldering and fuming. The air is heavy with emotional ferment. Conspiracy theories are ripening and rotting at the same time. Hidden agendas are seeping into conversations, and gossip is swirling like ghostly dust devils. Yet in the midst of this mayhem, an eerie calm possesses you. As everyone else struggles, you're poised and full of grace. To what do we owe this stability? I suspect it has to do with the fact that life is showing you how to feel at home in the world no matter what's happening around you. Keep making yourself receptive to these teachings. Halloween costume suggestion: King or Queen of Relaxation.

VIRGO (Aug. 23-Sept. 22): Unification should be a key theme for you in the coming weeks. Anything you do that promotes splicing and blending and harmonizing will get extra help, sometimes from mysterious forces working behind the scenes. The more you work to find common ground between opposing sides, the stronger you'll feel and the better you'll look. If you can manage to mend schisms and heal wounds, unexpected luck will flow into your life. To encourage these developments, consider these Halloween disguises: a roll of tape, a stick of Krazy Glue, a wound that's healing, a bridge.

LIBRA (Sept. 23-Oct. 22): What do you think you'd be like if you were among the one-percent-wealthiest people on Earth? Would you demand that your government raise your taxes so you could contribute more to our collective well-being? Would you live simply and cheaply so you'd have more money to donate to charities and other worthy causes? This Halloween season, I suggest you play around with fantasies like that — maybe even masquerade as an incredibly rich philanthropist who doles out cash and gifts everywhere you go. At the very least, imagine what it would be like if you had everything you needed and felt so grateful you shared your abundance freely.

SCORPIO (Oct. 23-Nov. 21): What if you had the power to enchant and even bewitch people with your charisma? Would you wield your allure without mercy? Would you feel wicked delight in their attraction to you, even if you didn't plan to give them what they want? I suspect these questions aren't entirely rhetorical right now. You may have more mojo at your disposal than you realize. Speaking for your conscience, I will ask you not to desecrate your privilege. If you must manipulate people, do it for their benefit as well as yours. Use your raw magic responsibly. Halloween costume suggestion: a mesmerizing guru; an irresistible diva; a stage magician.

SAGITTARIUS (Nov. 22-Dec. 21): I had a dream that you were in the film *O Brother, Where Art Thou?* You were like the character played by George Clooney after he escaped from a prison chain gang. Can you picture it? You were wearing a striped jailbird suit, and a ball and chain were still cuffed around your ankle. But you were sort of free, too. You were on the lam, making your way from adventure to adventure as you eluded those who would throw you back in the slammer. You were not yet in the clear, but you seemed to be en route to total emancipation. I think this dream is an apt metaphorical depiction of your actual life right now. Could you somehow use it in designing your Halloween costume?

CAPRICORN (Dec. 22-Jan. 19): I invite you to try the following exercise. Imagine the most powerful role you could realistically attain in the future. This is a position or niche or job that will authorize you to wield your influence to the max. It will give you the clout to shape the environments you share with other people. It will allow you to freely express your important ideas and have them be treated seriously. Let your imagination run a little wild as you visualize the possibilities. Incorporate your visions into your Halloween costume.

AQUARIUS (Jan. 20-Feb. 18): In the course of earning a living, I have worked four different jobs as a janitor and six as a dishwasher. On the brighter side, I have performed as a songwriter and lead singer for six rock bands and currently write a syndicated astrology column. According to my analysis of the astrological omens, you Aquarians are primed to cultivate a relationship with your work life that is more like my latter choices than the former. The next eight months will be a favorable time to ensure that you'll be doing your own personal equivalent of rock singer or astrology columnist well into the future. Halloween costume suggestion: your dream job.

PISCES (Feb. 19-March 20): Author Robert Louis Stevenson loved the work of poet Walt Whitman, recommending it with the same enthusiasm as he did Shakespeare's. Stevenson also regarded Whitman as an unruly force of nature, and in one famous passage, called him "a large shaggy dog, just unchained, scouring the beaches of the world and baying at the moon." Your assignment is to do your best imitation of a primal creature like Whitman. In fact, consider being him for Halloween. Maybe you could memorize passages from Whitman's *Leaves of Grass* and recite them at random moments. Here's one: "I too am not a bit tamed, / I too am untranslatable, / I sound my barbaric YAWP over the roofs of the world."

HOMEWORK: Meditate on death not as the end of physical life, but as a metaphor for shedding what's outworn. In that light, what's the best death you've experienced? Freewillastrology.com

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WOMEN SEEKING MEN

IT'S RAINING

I'm soaking wet. I wish I had an Umbrella, can I borrow yours for the winter?
Heavywater, 24

HOT SPRINGS ADVENTURER

I am a happy, adventurous, independent gal. Honesty, great sense of humor, taking it slow at first and lots of hugging, cuddling, intimacy are what I like with my man. **crag-ola**, 60,

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62,

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62,

MEN SEEKING WOMEN

QUIET AND RESERVED

kind heart and sensitive to whats around me. will do anything for you, but don't play head games nor create drama honest and faithful to the person in my life. **zymis**, 47,

STILL HAVING HOPE

someone that is open honest, playful, responsible meet a man with a huge heart waiting for a woman to have all to herself then by all means let me know. **backatit**, 37

TAKE THE CHANCE

It is impossible to describe one's self. Maybe you'll see me around town. If you do, take the chance, say hello. I'll do the same. **MemphisBlues**, 24,

THINK ABOUT IT

Ayn Rand, Love Story, a couple of things I like. I'm an intellectual who has never met his Soul Mate. If you like Rand even a little, let's talk. **Ingapoo**, 57

GENTLE, HONEST, EASY

I'm an honest and gentle guy interested in mutually adventure. looking for a dating or a friendship to do things together. I need a worm body before winter gets here. **4good**, 50

PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace! **IDIGHAFIZ**, 55,

COMIC BOOK GUY!?!

Lost FirstBestFriend Biggest Crush 2nd LOVE. true, humble, loyal, fool of adventures. my charmed life, ILL WAIT 4 OLDER FRIENDS with blind eyes & beating hearts!! **ChrisDC**, 39

MEN SEEKING MEN

LOOKIN FOR GUYS

to mess around with. **ShowMeTheWay**, 52

JUST FRIENDS

EXPERINCE LIFE

Just starting over in life. Kids are grown, out of a relationship, Ready to explore life. **snowwhite**, 39

DIRRRTY BASS DANCER

I'm deliciously delightful.I moved2 the area recently and have been looking for more friends to expand with. Ivanna grow learn, do epic shittn make this world a better place.....mmmmhmmm :-). **lovely**, 25

I SAW YOU

REALITY CHECK

Never once have I seen someone treat such a good thing so poorly in my life. If you cant treat great things great, your match will always be the opposite. **When: Tuesday, October 29, 2013. Where: In a puddle of toxic decisions. You: Woman. Me: Man. #903080**

JERRY'S' IN SPRINGFIELD...

LAST October. Saw you at Jerry's...I was talking on my cell outside my white van...you asked if I needed a coat hanger. That was sweet! Could we meet for coffee? **When: Monday, October 22, 2012. Where: Jerry's in Springfield. You: Woman. Me: Man. #903079**

C3PO

I never knew protocol droids could be so sexy. I meant to tell you I hope to see you again. And your primate friend too. Glad you like my hair **When: Sunday, October 27, 2013. Where: horsehead. You: Woman. Me: Man. #903078**

TOO MY OLDFRIENDS

finding people we love alive an well makes me a whole man... **When: Saturday, October 26, 2013. Where: living with a broken heart in WINK... You: Woman. Me: Man. #903077**

BLIND ANGEL

blindgirl I lost my mind.trying to find all the pieces...you are the biggest part of my soul.. **When: Wednesday, October 23, 2013. Where: still in love thanks WINK. You: Woman. Me: Man. #903076**

TIME TELLING CONTINUED

Sorry I left you holding the bag, literally. Not really expecting a reply. When:Terrible w/ dates! You: Carefree Gemini Guy who laughs at the sunrise Me:Haunted Leo with Fort Knox heart **When: Sunday, September 1, 2013. Where: front of my house. You: Man. Me: Woman. #903075**

TIME WILL TELL

blamed the wrong person. . Now I will probably never know what would have been and people will always wonder when I get that ridiculous but awesome grin **When: Sunday, September 1, 2013. Where: front of my house. You: Man. Me: Woman. #903074**

GIDDY SHADOW PUPPETRY..

Between Reality's backdrop...a light blocking wall...single, slight, subtle attention shift...game falls. As though... "having it all" never existed...at all?! Who amongst select, shining knight, can piece together invisible pieces...? **When: Monday, October 21, 2013. Where: Down cliches tunnel... begging for another splay of light ... You: Man. Me: Man. #903073**

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WOMEN SEEKING ?

READY TO PLAY

I am a wildly playful Burner, laughing full-heartedly and loving My Life. I deeply appreciate GOOD music, creating beautiful moments, all forms of partner dancing and sharing meaningful sexual experiences. **BlissNbeauty**, 27,

MEN SEEKING WOMEN

CLIMAXATIONOUS SHOW

my amusement park takes you on the wildest roller coaster ride of your life. think you can handle the ultimate climax creaming all night then cum climb on my ride. **zymist**, 47,

EROTIC SENSUAL HOT

I just want to make love to you a long time, licking, sucking, deep deep fucking finding those spots that drive you wild. I get off on you getting off! **getsum**, 59,

VERY FUCKING HORNY

Curiously ambitious and horny. **curious-geo69**, 47

NEEDS TAMED

I love sex all kinds rough soft hard slow I pull ur hair bite u I just like to get crazy at times can u tame me. **Bigdog88**, 25

YOUNG FIT SEXY

Sweet and charming 24 year old 420 friendly Eugene native. Im a slender, fit, male that enjoys good physical activity, good food, and great sex. lets have fun together. **TaylsGreat**, 24,

SHARING IS CARING

Seeking a rare lady who enjoys the money shot; someone who likes it when I lick my jizz off their face. I want to share my yummy cum with you!! **Givix**, 28,

MEN SEEKING ?

FRIENDLY SEX LOVER

Hey I'm a sex friendly 420 friendly drinking friendly sort of guy. I'm bisexual and bisexual groups are my ultimate fantasy. Let's have fun at my place or yours wink. **Greenfriendlygolfer**, 28,

SEEKING NEW EXPERIENCES

I'm a mature professional male looking for new experiences. I want to submit to a dominate woman. I consider myself kinky, but I know I have much to learn. **Rouge**, 57

ATHLETIC AND ADVENTUROUS

Willing to try about anything with man/woman/both. **murse242**, 41

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666**, 57

COUPLES

EARTH AND FIRE

we are sexually open hes got more exp i go both ways hes exciting im very mellow sensual but as down as he is we play and need other playmates. **terrificdisaster**, 32

??!! (OTHER)

HOT SEXY SHEMALE

gothic and vampire shemale long black hair want know more ask, very open minded love to play and party love porn women shemales some couples be with more one female. **Fantasy69**, 49,

ORGY FUN

We are a group of college aged students looking to coordinate an orgy. We're STD free, and you must be too. Condoms are a must. Come online and contact us! **OrgyInThe541**, 22

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

Two years ago, I found a letter in my sister's car informing her that the blood she gave during a charity blood drive had tested positive for HIV. I didn't say anything to her at the time, because it was a really bad time, I wasn't supposed to find out, and I didn't know what to say. In the time since, there were a couple times that it sounded like she came close to telling me, but never did. I worry she never will. She has also recently had some health complications that raise concern about how well she's taking care of herself, and I am concerned that she's missing out on treatment that she should be receiving out of fear that someone in our family might find out. (As an added complication, our family is a bunch of judgmental religious immigrant types.)

My sister and I have had a complicated relationship growing up and have really only begun to get along in the last few years. In short, our relationship is fragile, but I care for her deeply. I can't really understand the gravity of having to live with HIV, especially being from such a family as ours, but I wish we could have her diagnosis acknowledged between us so she can know that I'm not going to stop loving her, that I respect her no less, and that I want to help take care of her. I want her to feel supported, because this must be terrifying to face alone. But that means having a conversation that I'm not sure I have the right to start. What should I do?

Sensitive Issue Surrounds Treating Errant Retroviruses

Your sister may not be facing HIV alone. She could have confided in friends, she could be seeing a great HIV doc, she could be attending a support group. And if your sister were in good health, SISTER, I would encourage you to run with those assumptions, i.e., that she's getting the help and emotional support she needs. Because it's generally a good idea to err on the side of respecting a sibling's right to privacy — even if that respect is retroactive in your case — while also respecting your sister's specific right to control who she tells about her HIV status.

But it doesn't sound like your sister is in good health.

While it's possible that she's facing unrelated health problems that you've wrongly attributed to her HIV infection — people with HIV can come down with other shit — that could be a risky assumption. You wanna show respect for your sister, of course, but you don't wanna respect your sister to death. If there's a chance your sister hasn't sought treatment because she feared it would get back to your family (she's still on your parents' health insurance, her physician is a family friend) or because there's some other issue that prevented her from accessing services for people with HIV (language barriers, cultural barriers), I'm going to urge you to err on the side of speaking up. Tell your sister what you know and tell her how you found out. If you don't tell her how you learned about her HIV diagnosis — “How did you know?” “That doesn't matter!” — your sister will worry that rumors are spreading and that other people already know. So you have to come clean about snooping.

Then tell her you love her, tell her you're worried for her, and tell her you want to make sure she's getting both the medical care and the emotional support she needs to stay healthy. She may be upset that you know something she wanted to keep secret — she may be furious — but you can point to the last two years as proof that you can be trusted to keep her HIV status confidential. You can't be trusted alone in her car with her mail, obviously, but you've proven to her that you aren't going to blab about this to the rest of the family.

I'm a youth who identifies as asexual. That isn't my question. I was born female, and I've been binding for a while and identify as gender-neutral. But I'm afraid to tell others that I'm gender-neutral for fear of being told I'm wrong because I wear dresses. Does wearing skirts and dresses mean I'm not gender-neutral? I just think I look better in dresses than flannel.

Gender Neutral Asexual Youth

Wear whatever you like, identify however you like, and refuse to engage with idiots who think they have a right to critique, dictate, or overrule your gender identity.

I've been reading your column for years, and that helped me tremendously as my husband's kinky side began to emerge. We have recently started flirting with the idea of “same-room sex” with other couples. We want a couple to watch us have sex, and we want to watch them have sex, but there would be no physical contact between the couples. But we have had a difficult time finding couples that do not want a soft or full swap. Long story short, I have decided to surprise my husband with a prostitute who will watch and video us but not have contact with either of us. I think he will be thrilled. But I'm wondering if you have any advice on this situation. What are the dos and don'ts? I am totally naive about sex work and sex workers, and I'm also afraid I could get jealous since there would be no other man in the room for me! I should mention that we have had same-room sex with a couple and it went fairly well, but we couldn't really perform because they kept trying to initiate a swap with us. Help me avoid possible pitfalls!

Monogamous Voyeurs And Exhibitionists

“Surprises are generally unwelcome when it comes to sex, and especially to sex work,” says Siouxsie Q, a Bay Area sex worker as well as the creator and host of the WhoreCast (thewhorecast.com), a weekly podcast about sex work and sex workers. “You think your husband will be thrilled by a surprise prostitute — but what if he is not?”

You're already worried that you might not be into it: You wanna be watched by a male/female couple, but you're only thinking about hiring a woman, and that could leave you feeling jealous and left out.

“But if you are going to hire a pro, you might as well get exactly what you want, right?” says Siouxsie. “There are plenty of escorts who do ‘doubles’ with other escorts. Take the time to do the research and find a provider who offers doubles with a male escort or a partner — some providers even specialize in this! Communicate about it with your husband, and instead of putting together an elaborate surprise, embark on a sexual adventure together. The process of looking through ads and picking out people you both find attractive may even be fun.”

Siouxsie recommends booking at least two hours for a session like this — you don't want to rush through your fantasy, right? — and to respect your sex worker's quoted rate, i.e., no haggling over their hourly rate.

“When your providers arrive, communicate your boundaries and expectations clearly so everyone is on the same page,” says Siouxsie, “and you and your husband should agree in advance about either of you being able to call a ‘time-out’ mid-session in order to reestablish boundaries or to talk something out. And finally, on a more personal note, this sounds like a really fun session that most providers I know would be really stoked to book! So get out there and make your fantasies come true!”

For your Halloween treat, Dan secures sex advice from a mortician, at savagelovecast.com.

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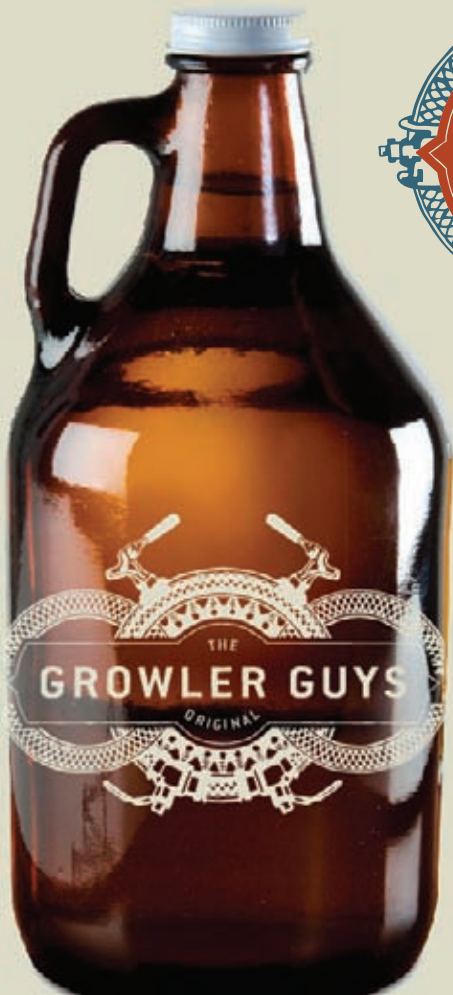
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